

FIG. 1

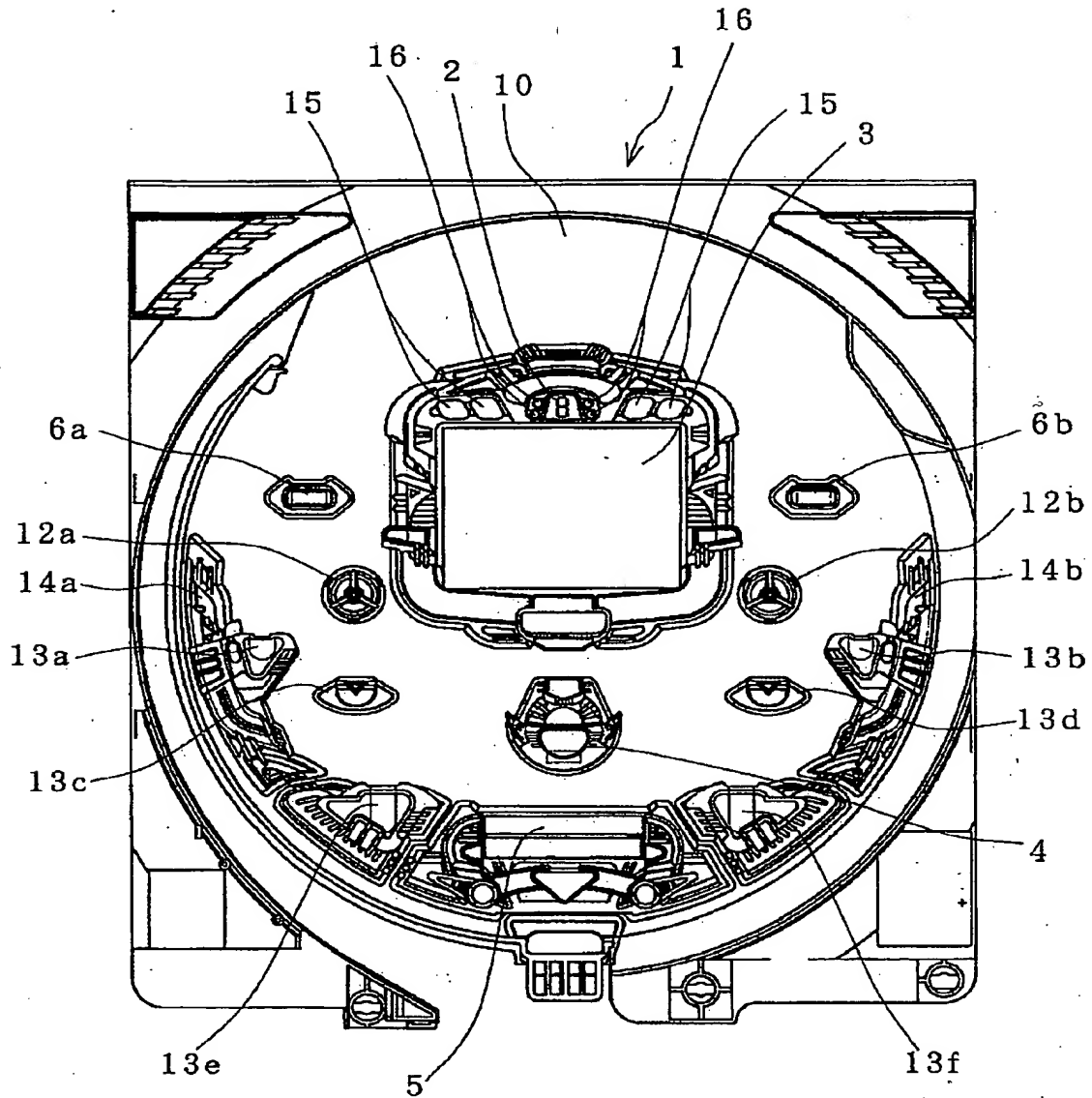


FIG. 2

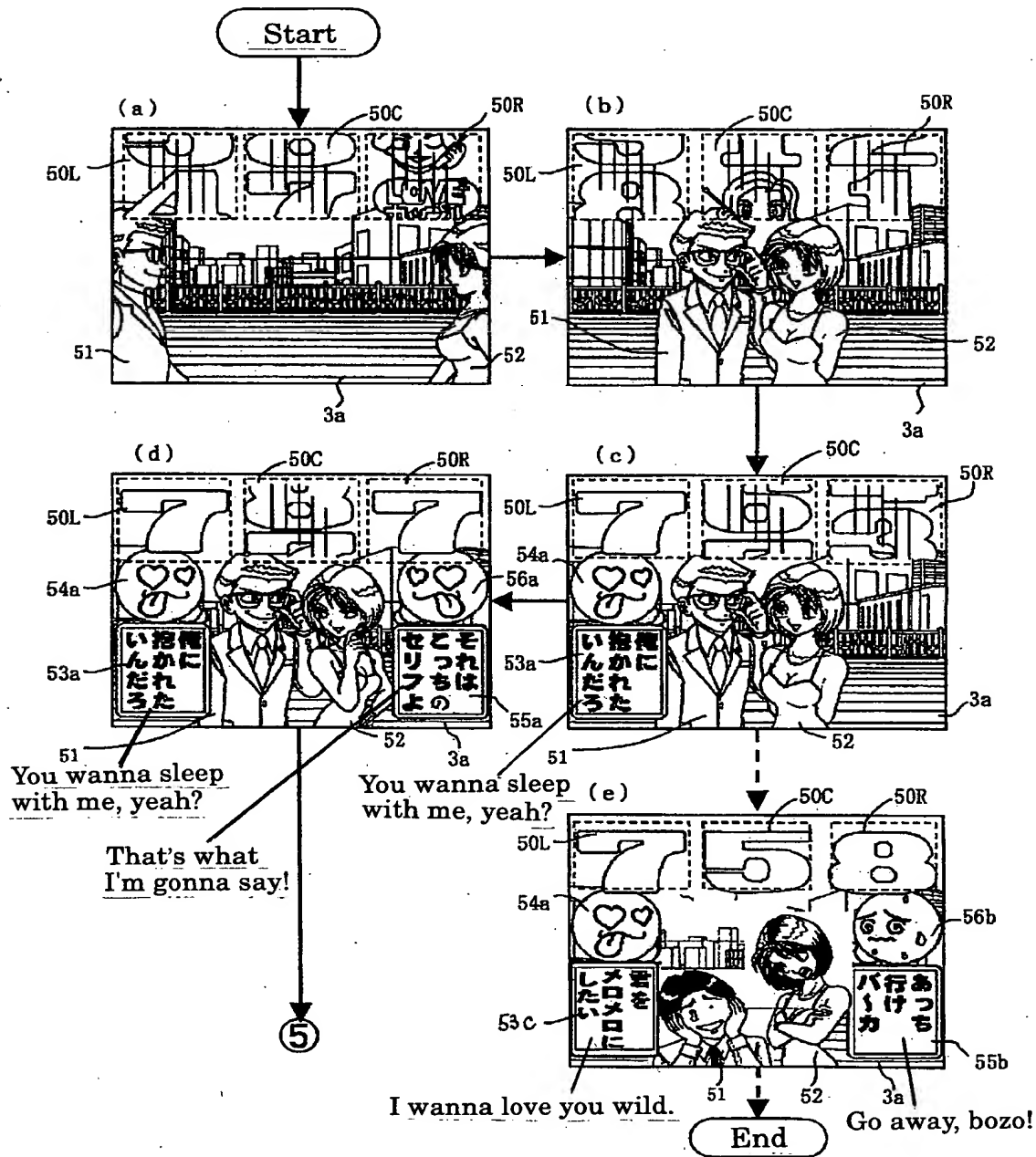


FIG. 3

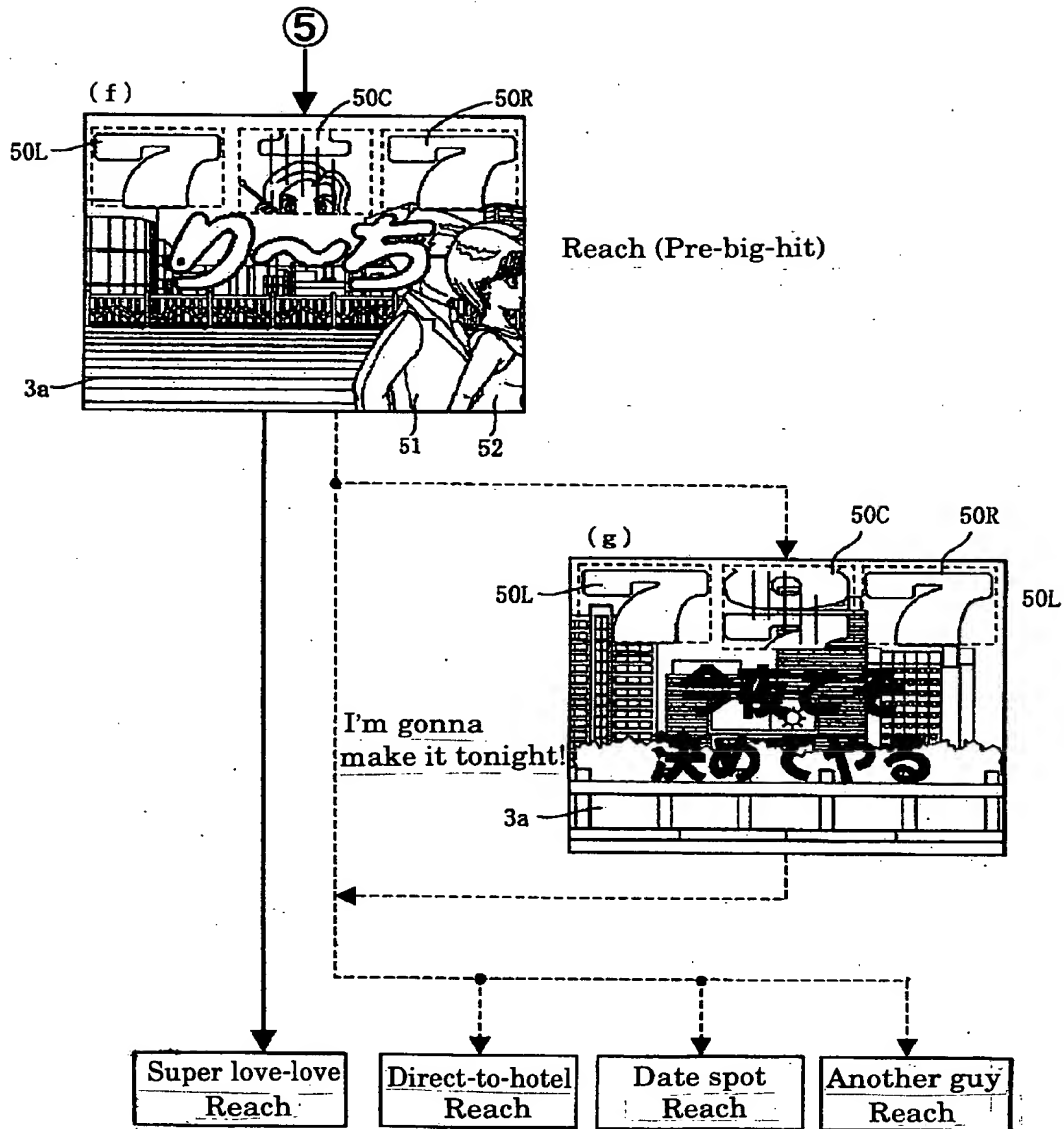


FIG. 4

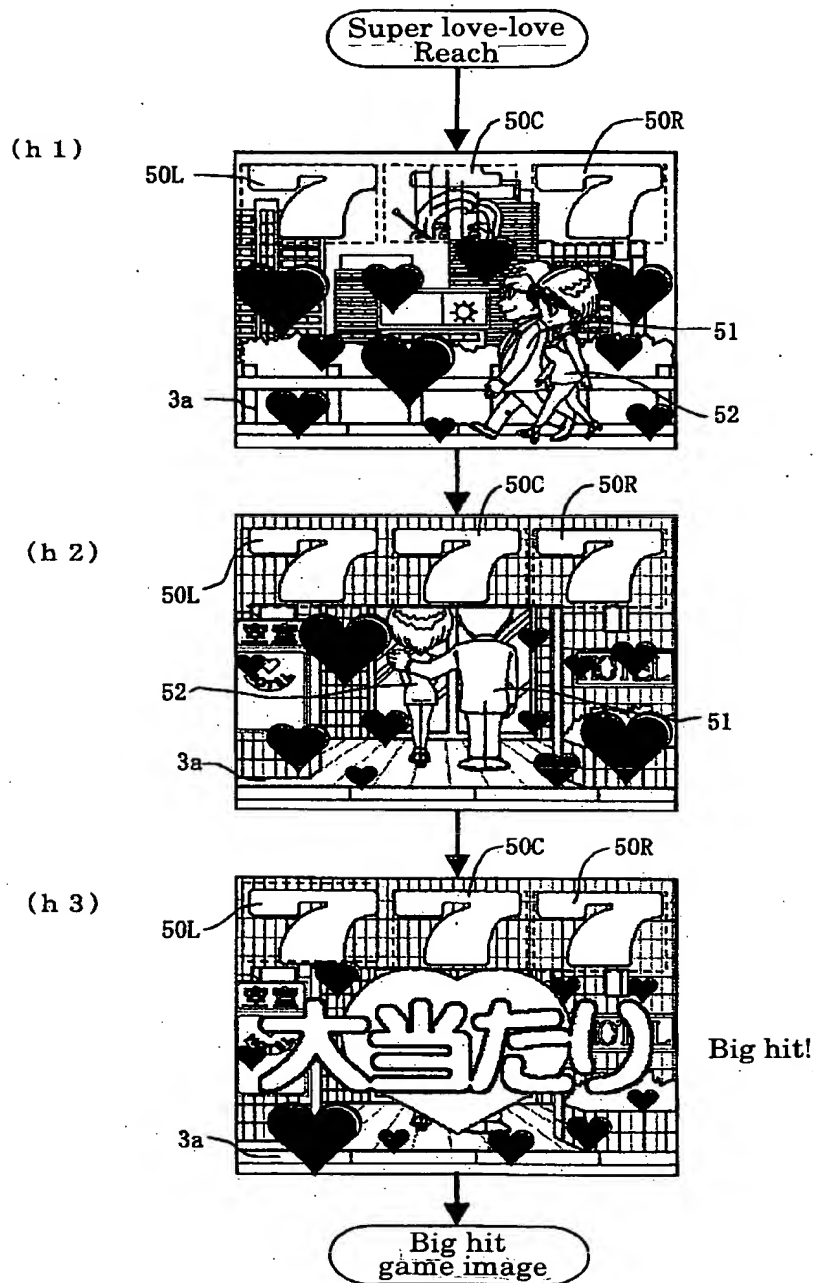


FIG. 5

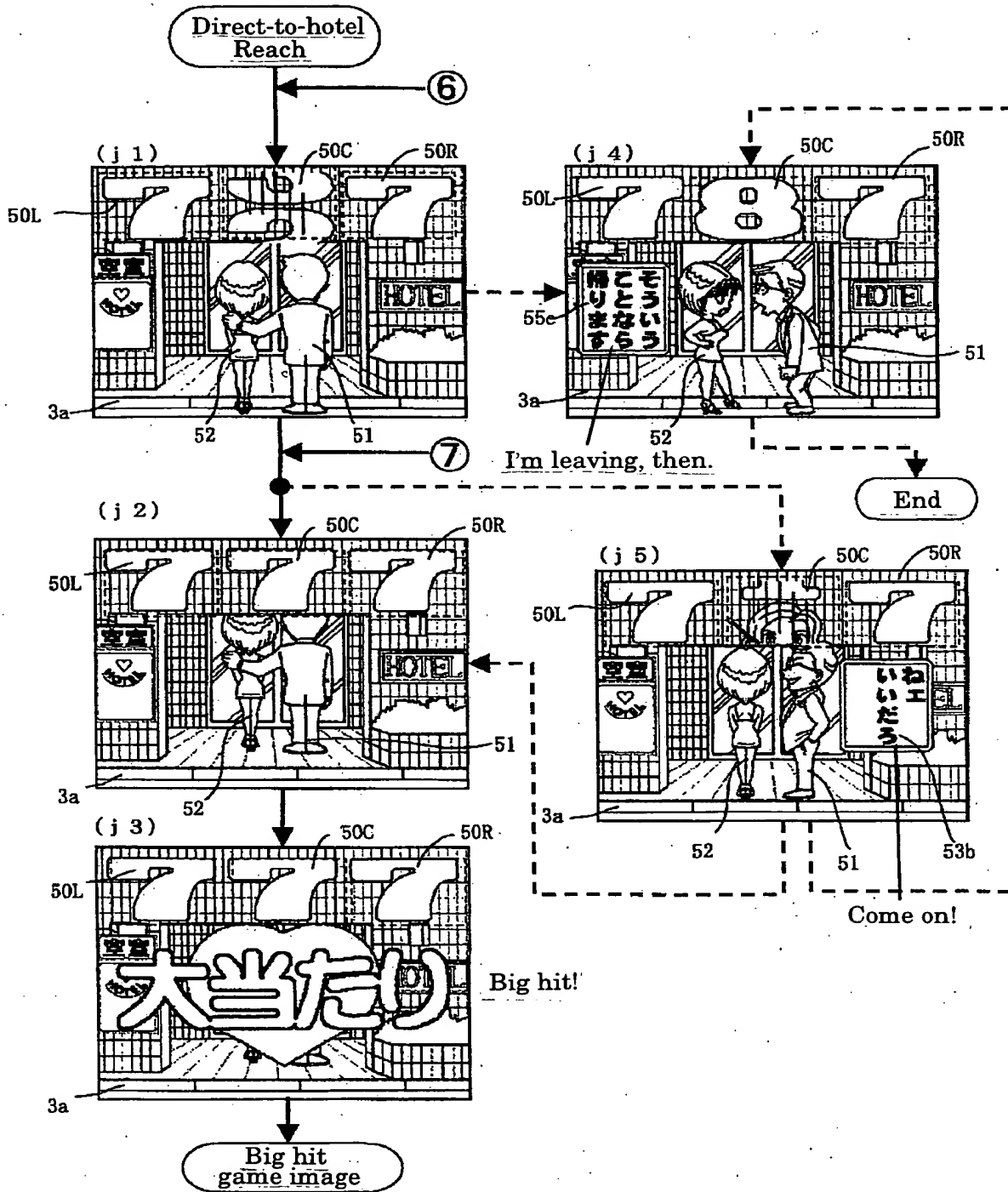


FIG. 6

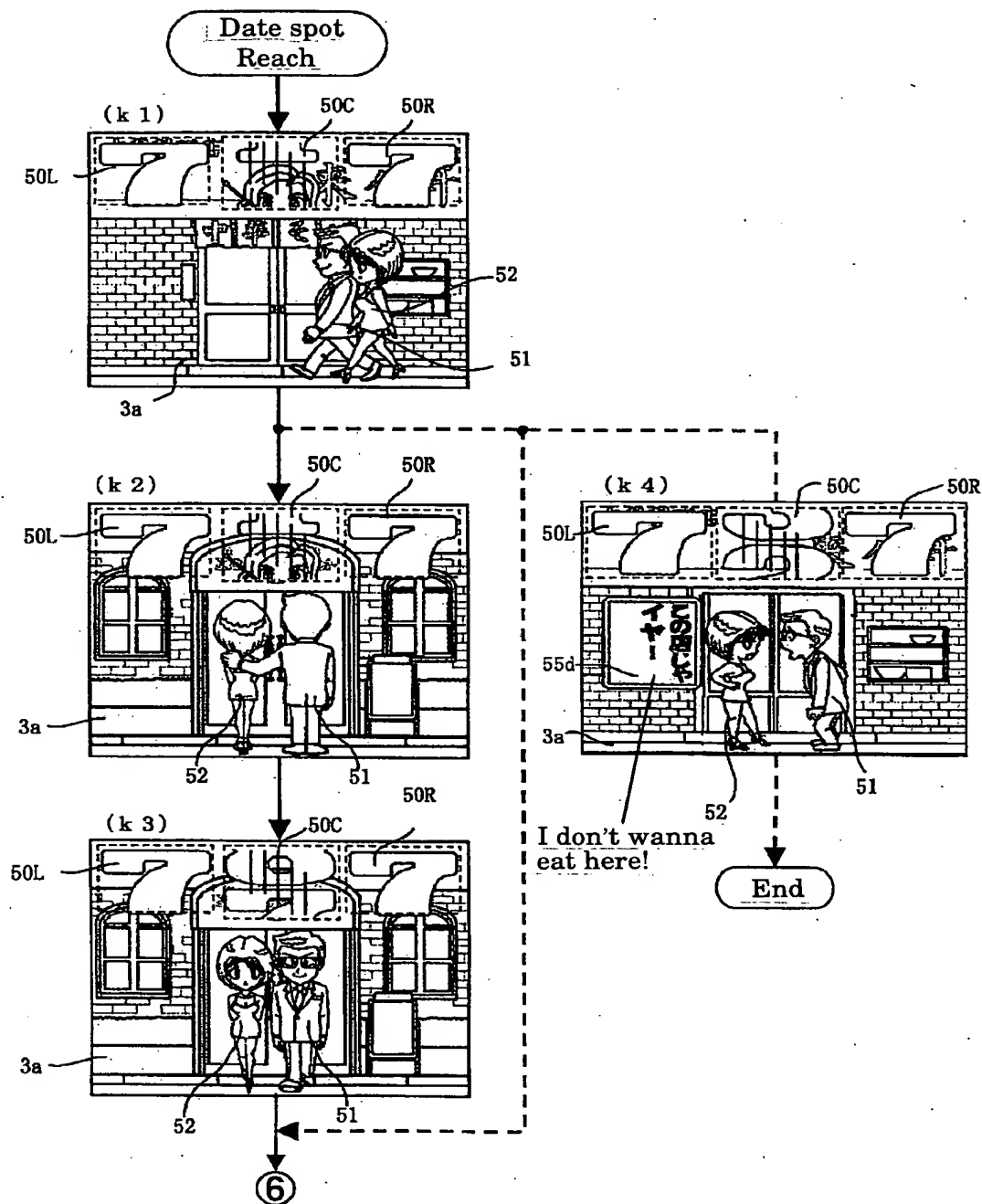


FIG. 7

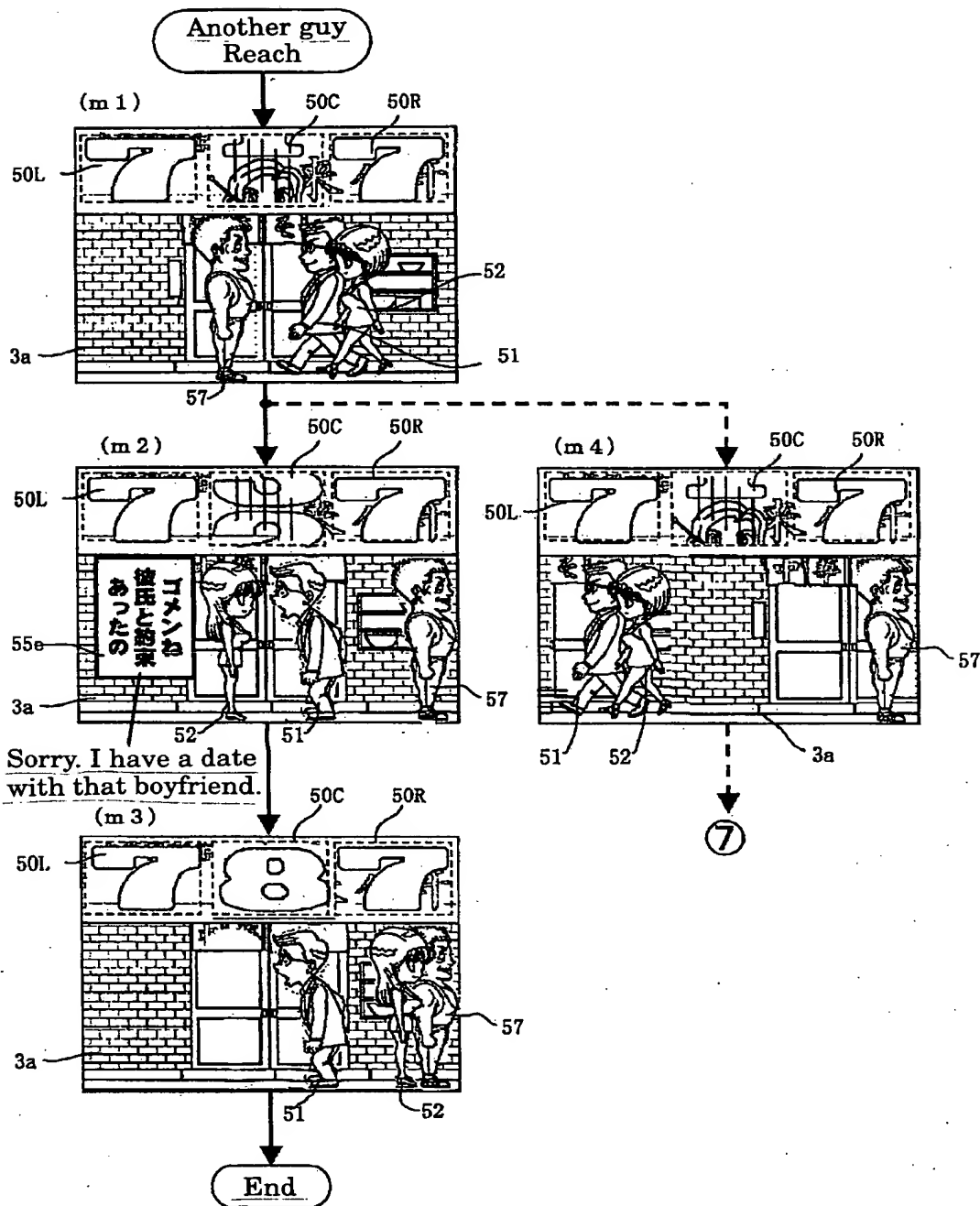
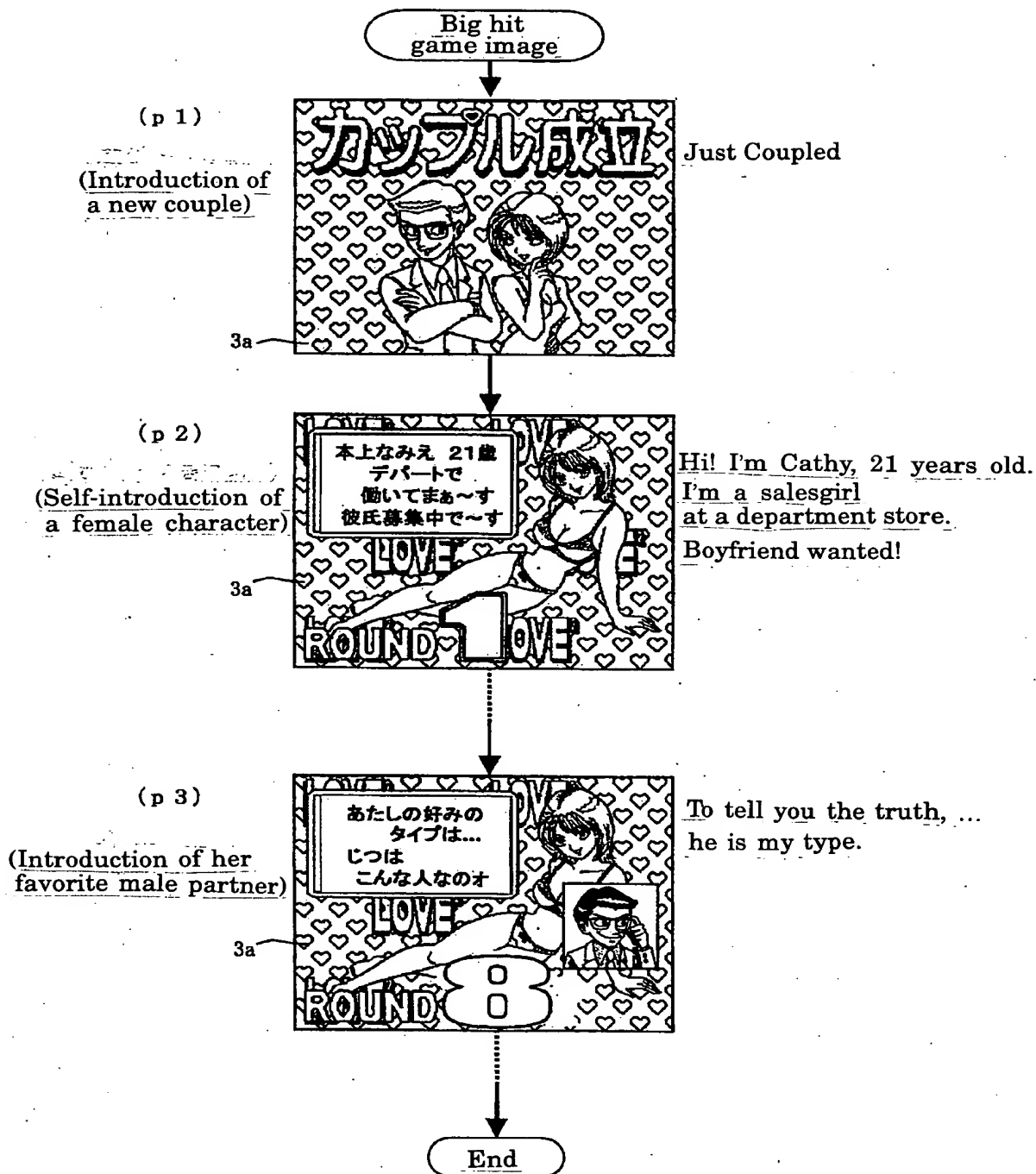


























































































FIG. 8



Omen derived from the combinations (couples) of male-female characters

| Female characters Male characters | | Cathy | Jean | Mary | Anne | Martha | Cindy | Karen | Gloria | Sandra |
|--------------------------------------|---|--|--|--|--|---|--|--|--|--|
| | |   |   |   |   |   |   |   |   |   |
| Bob |  |  |  |  |  |  |  |  |  |  |
| Larry |  |  |  |  |  |  |  |  |  |  |
| Alex |  |  |  |  |  |  |  |  |  |  |
| Ted |  |  |  |  |  |  |  |  |  |  |
| Paul |  |  |  |  |  |  |  |  |  |  |
| Bruce |  |  |  |  |  |  |  |  |  |  |
| Mark |  |  |  |  |  |  |  |  |  |  |

| Best couple | | Normal couple | | Worst couple | |
|-------------|-----------------------------------|---------------|--------------------------------------|--------------|-------------------------------------|
| | Reach evolution probability: 100% | | Reach evolution probability: 18.575% | | Reach evolution probability: 2.002% |
| | Big hit probability: 15.182% | | Big hit probability: 0.391% | | Big hit probability: 0.020% |
| | Occurrence rate: 0.718% | | Occurrence rate: 45.630% | | Occurrence rate: 53.651% |

FIG. 10

Scene with the background of "station plaza"

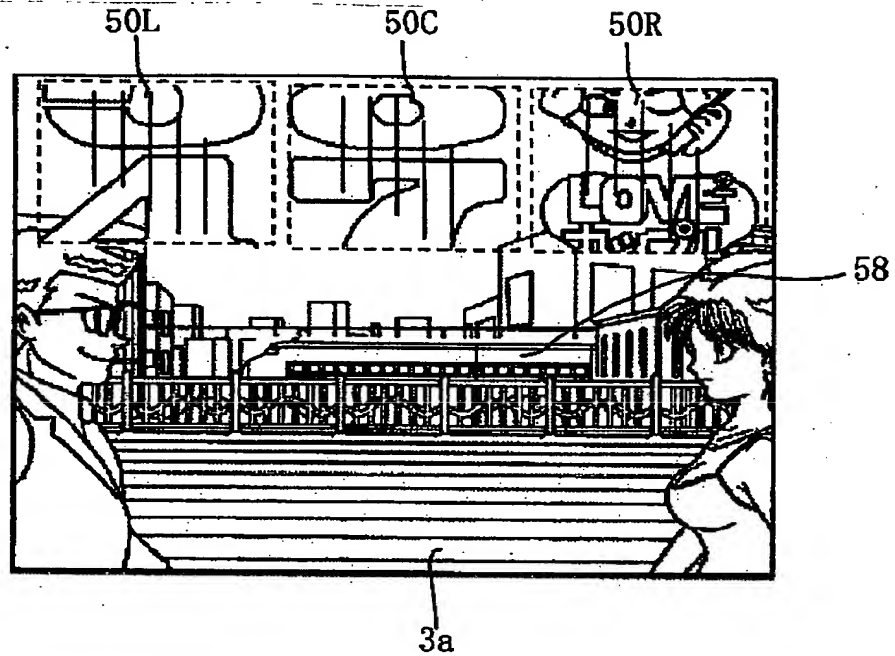


FIG. 11

Scene with the background of "seaside park"

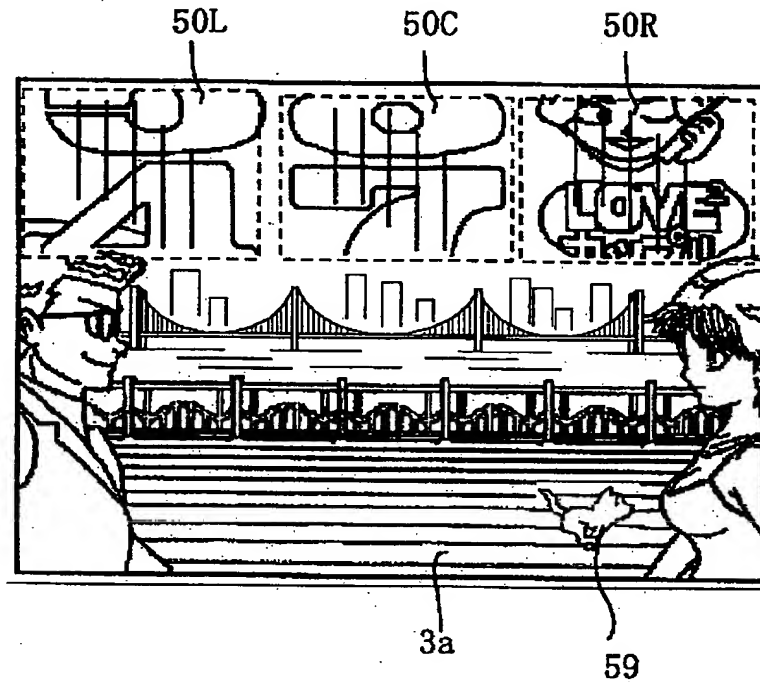


FIG. 12

Overview table of real intention designs








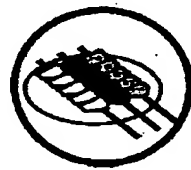
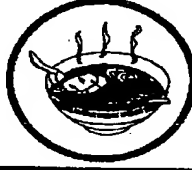
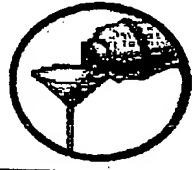










| | | | |
|---|---|--|---|
| H 1 | H 2 | H 3 | H 4 |
|  |  |  |  |
| H 5 | H 6 | H 7 | H 8 |
|  |  |  |  |
| H 9 | H 10 | H 11 | H 12 |
|  |  |  |  |
| H 13 | H 14 | H 15 | H 16 |
|  |  |  |  |
| H 17 | H 18 | H 19 | H 20 |
|  |  |  |  |

FIG. 13

Omen derived from the combinations of real intention designs

| | Omen rank | | | | | |
|---------------------------------------|----------------------------|-----------|----------------------------|-----------|----------------------------|-----------|
| | Love-love rank | | Date rank | | No-way rank | |
| | Occurrence rate: 7.35% | | Occurrence rate: 23.60% | | Occurrence rate: 69.05% | |
| | Big hit probability: 2.47% | | Big hit probability: 0.28% | | Big hit probability: 0.07% | |
| Combinations of real intention images | 1 | H1 + H1 | 1 | H3 + H16 | 1 | H2 + H17 |
| | 2 | H6 + H6 | 2 | H10 + H16 | 2 | H2 + H18 |
| | 3 | H14 + H14 | 3 | H16 + H7 | 3 | H2 + H19 |
| | 4 | H15 + H15 | 4 | H16 + H4 | 4 | H3 + H17 |
| | 5 | H2 + H14 | 5 | H8 + H11 | 5 | H3 + H18 |
| | 6 | H3 + H15 | 6 | H9 + H6 | 6 | H14 + H19 |
| | 7 | H16 + H1 | 7 | H10 + H10 | 7 | H9 + H12 |
| | 8 | H14 + H4 | 8 | H9 + H9 | 8 | H13 + H8 |
| | 9 | H15 + H5 | 9 | H11 + H11 | 9 | H6 + H7 |
| | 10 | H1 + H16 | 10 | H12 + H12 | 10 | H12 + H9 |
| | | | 11 | H13 + H13 | 11 | H4 + H20 |
| | | | 12 | H9 + H16 | 12 | H3 + H20 |
| | | | 13 | H11 + H16 | 13 | H2 + H20 |
| | | | 14 | H12 + H16 | 14 | H18 + H14 |
| | | | | | 15 | H17 + H15 |
| | | | | | 16 | H17 + H5 |

FIG. 14

Best couples

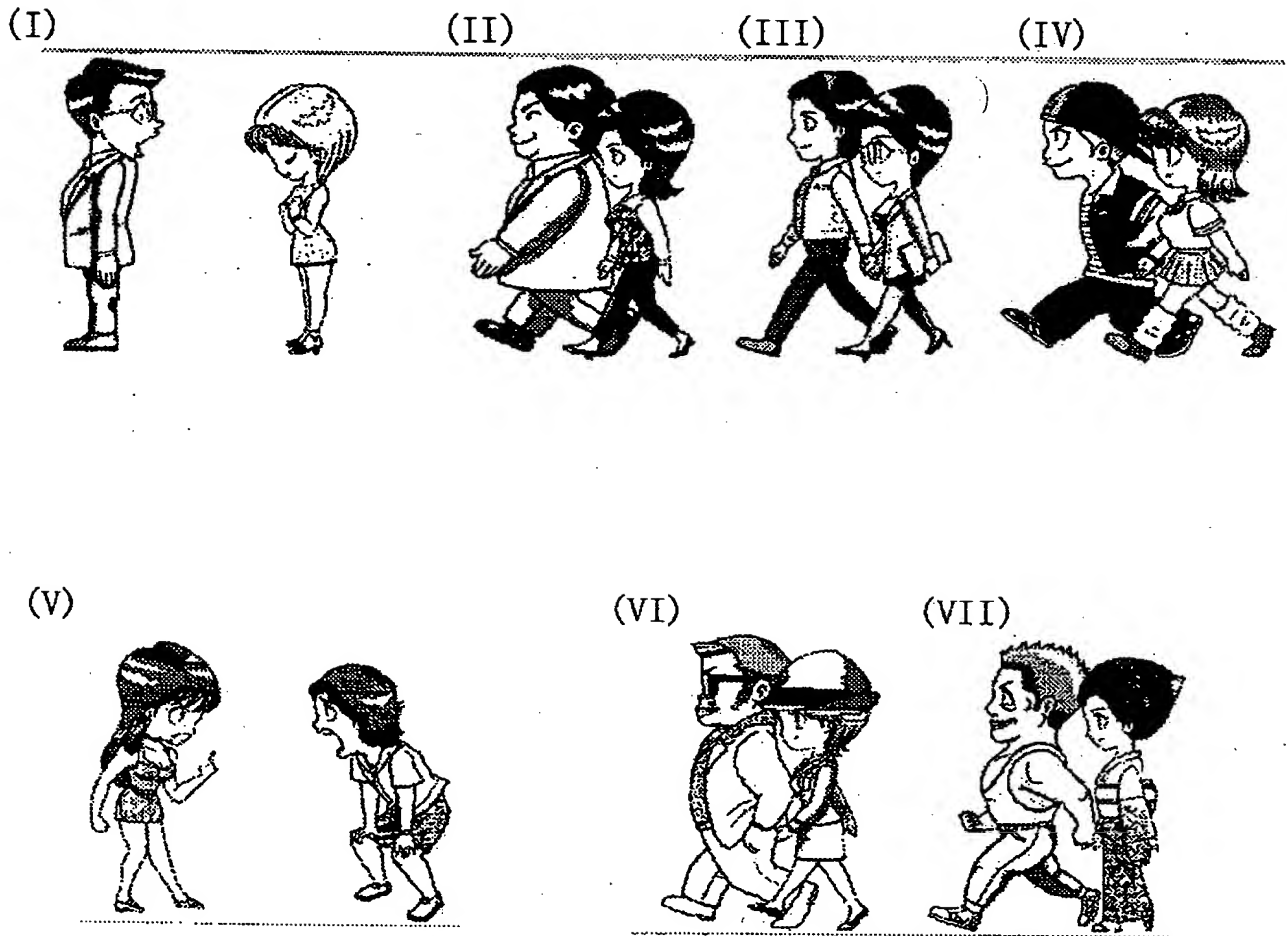


FIG. 15

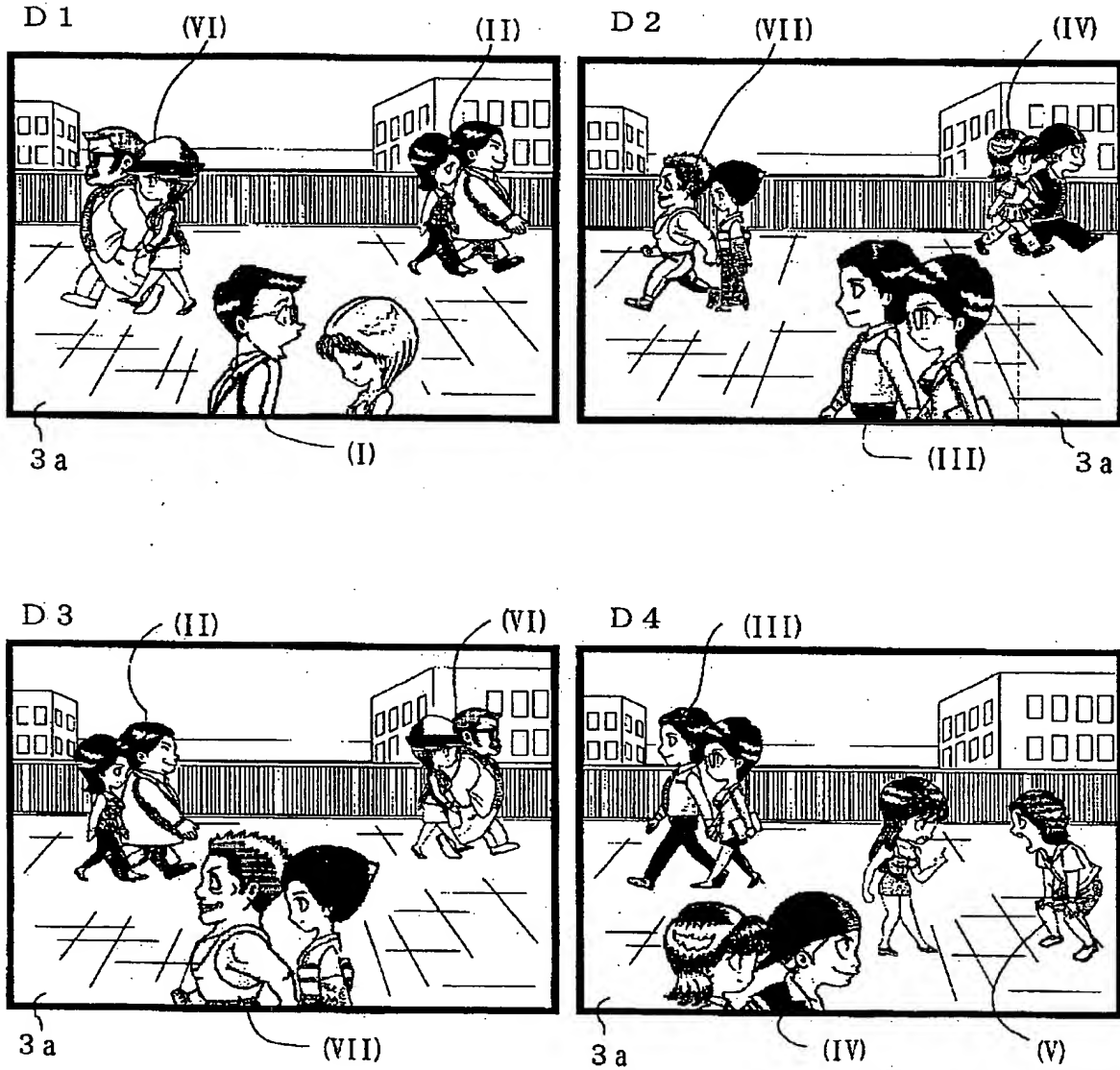


FIG. 16

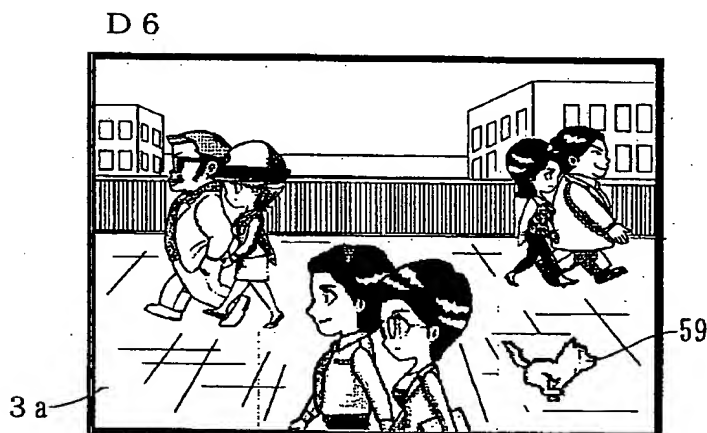
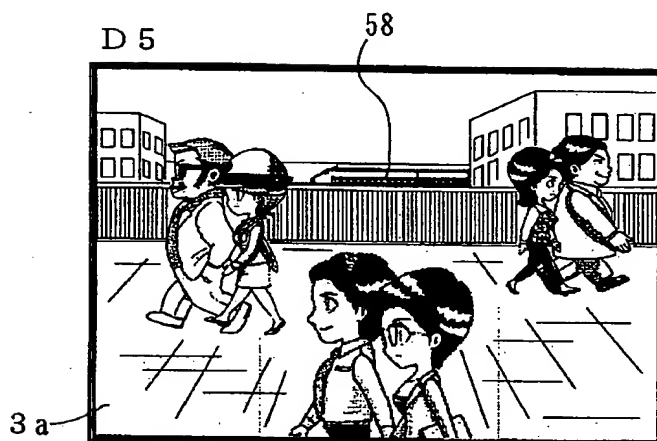


FIG. 17

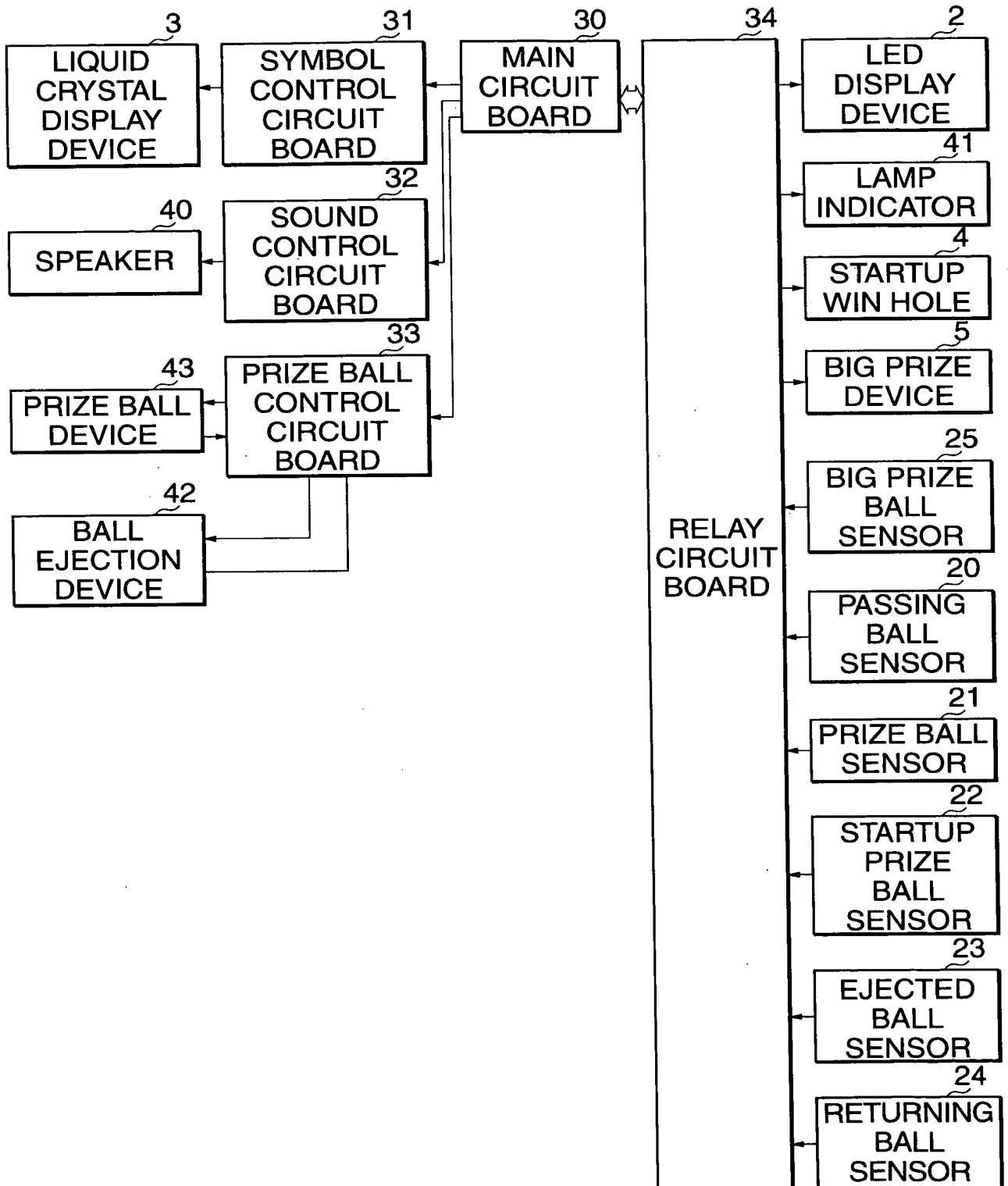


FIG. 17

FIG. 18

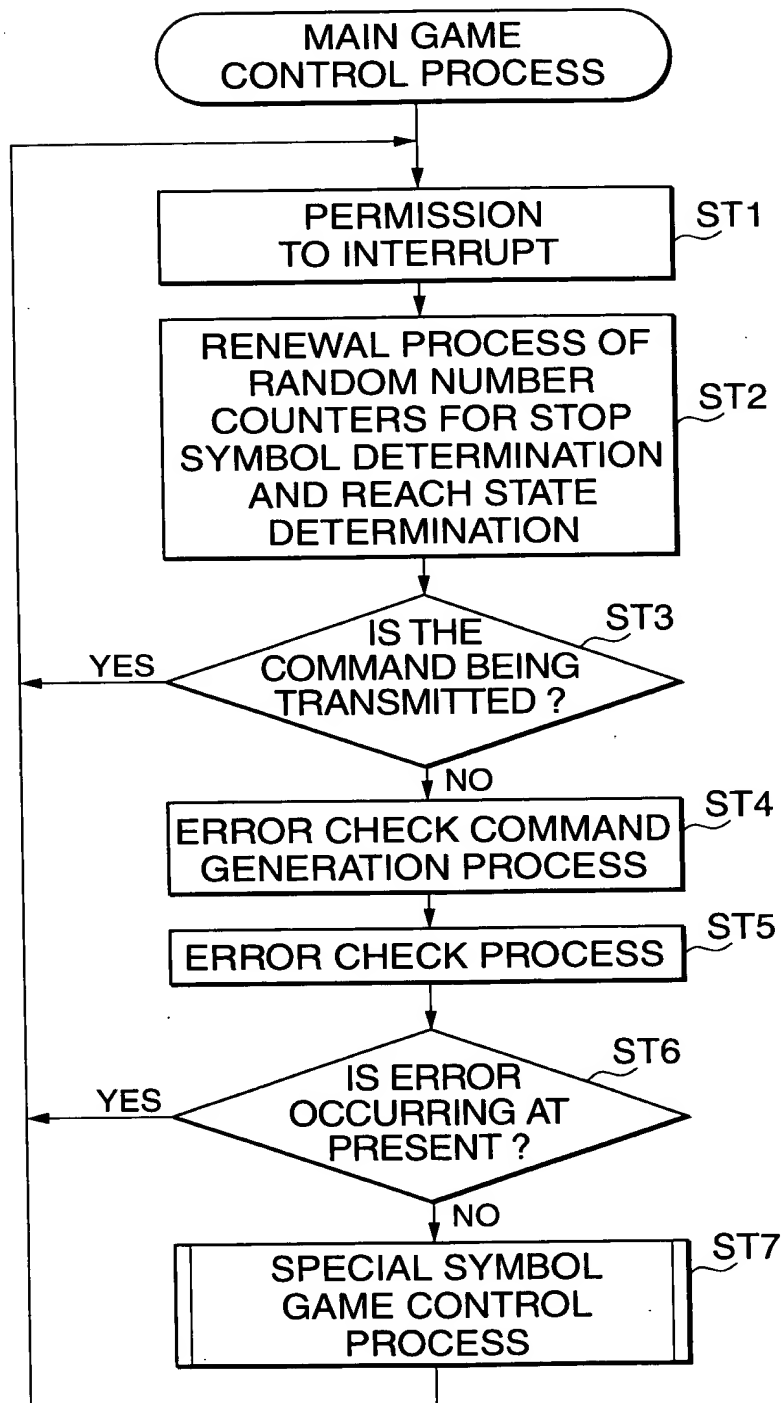


FIG. 19

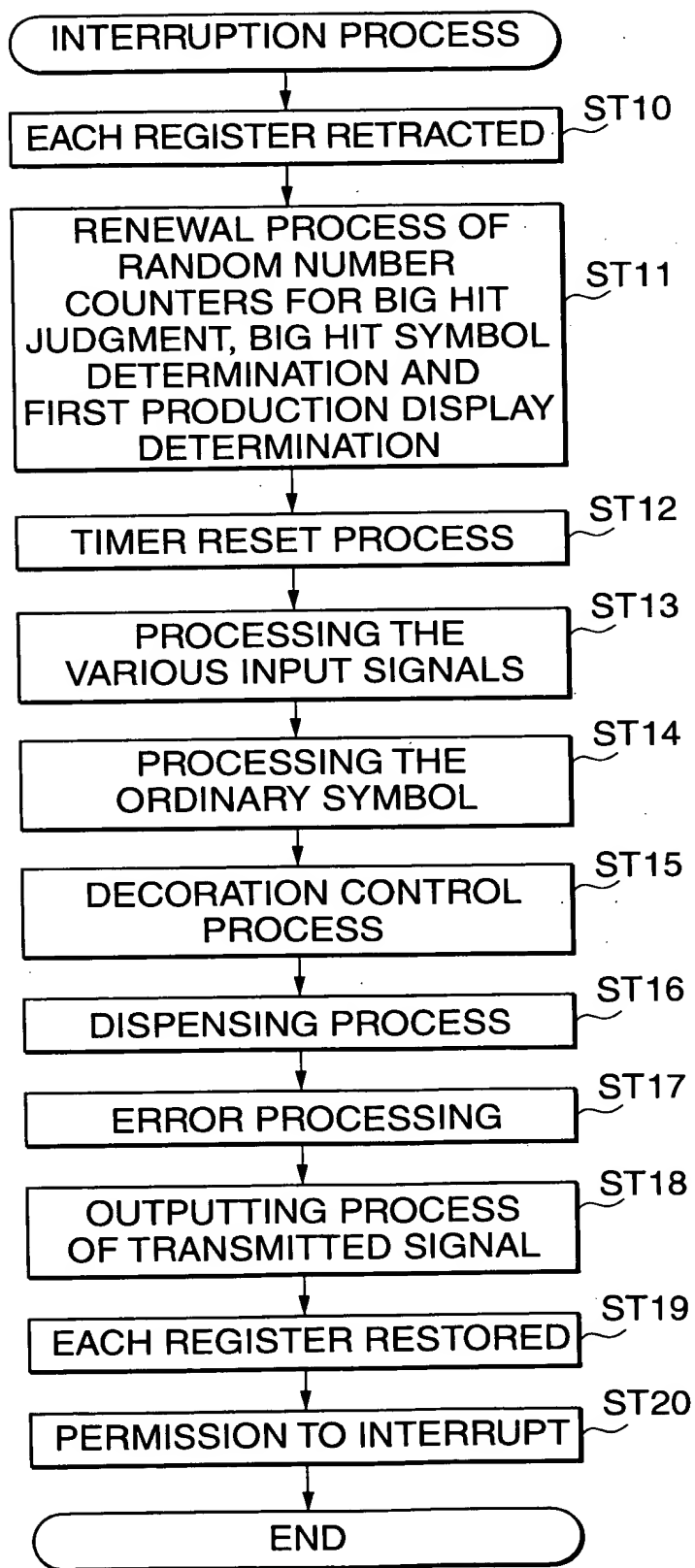


FIG. 20

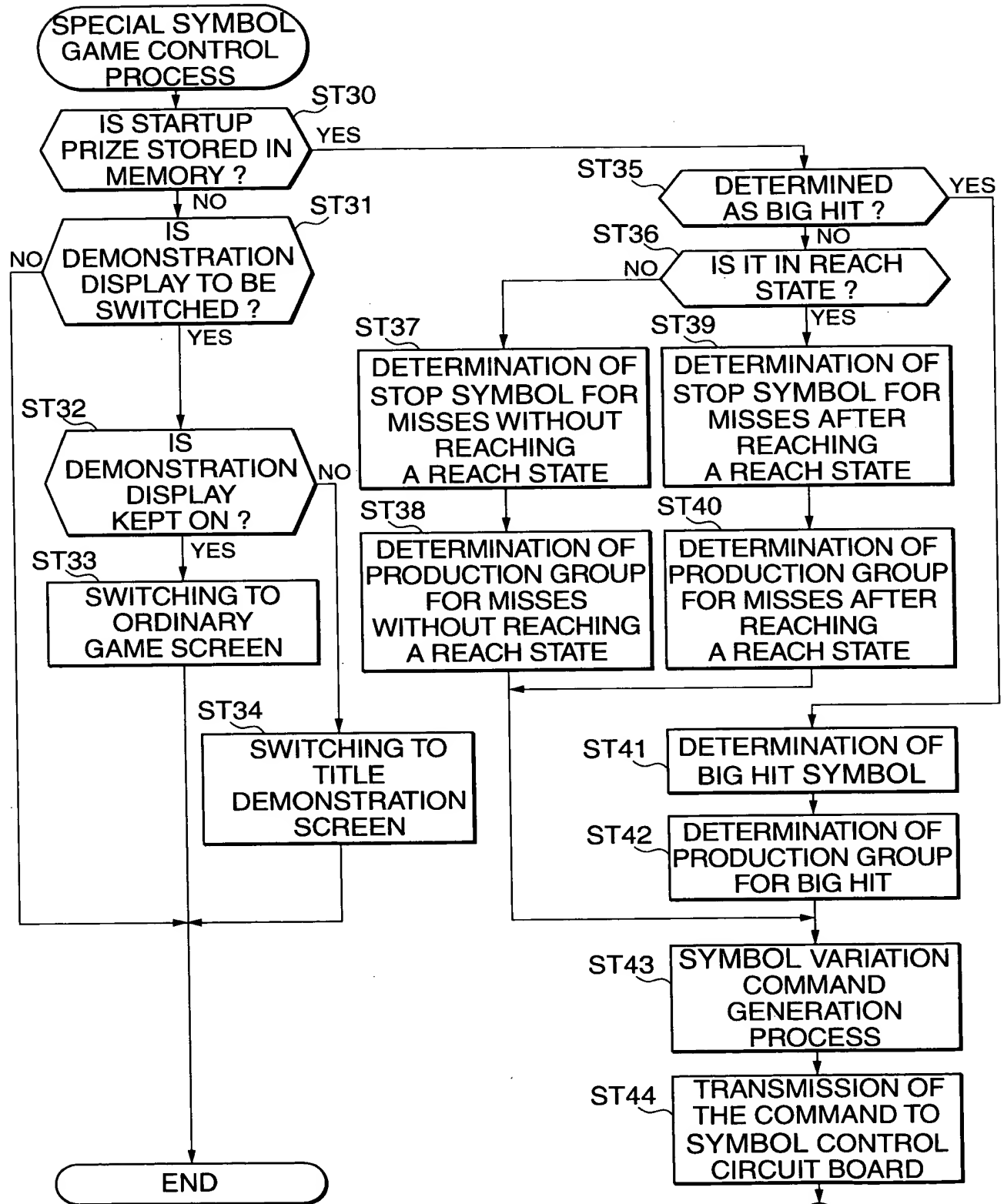


FIG. 21

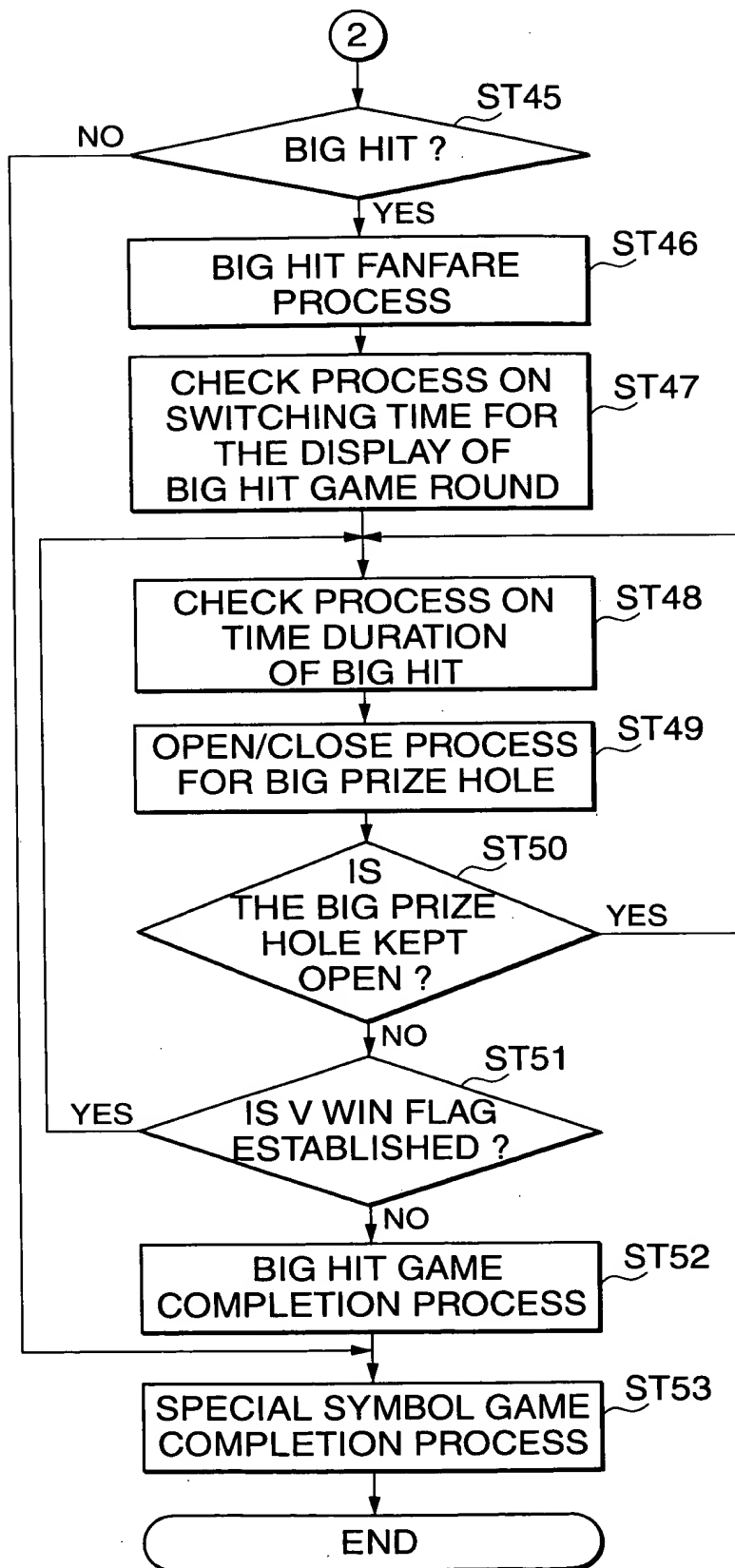


FIG. 22

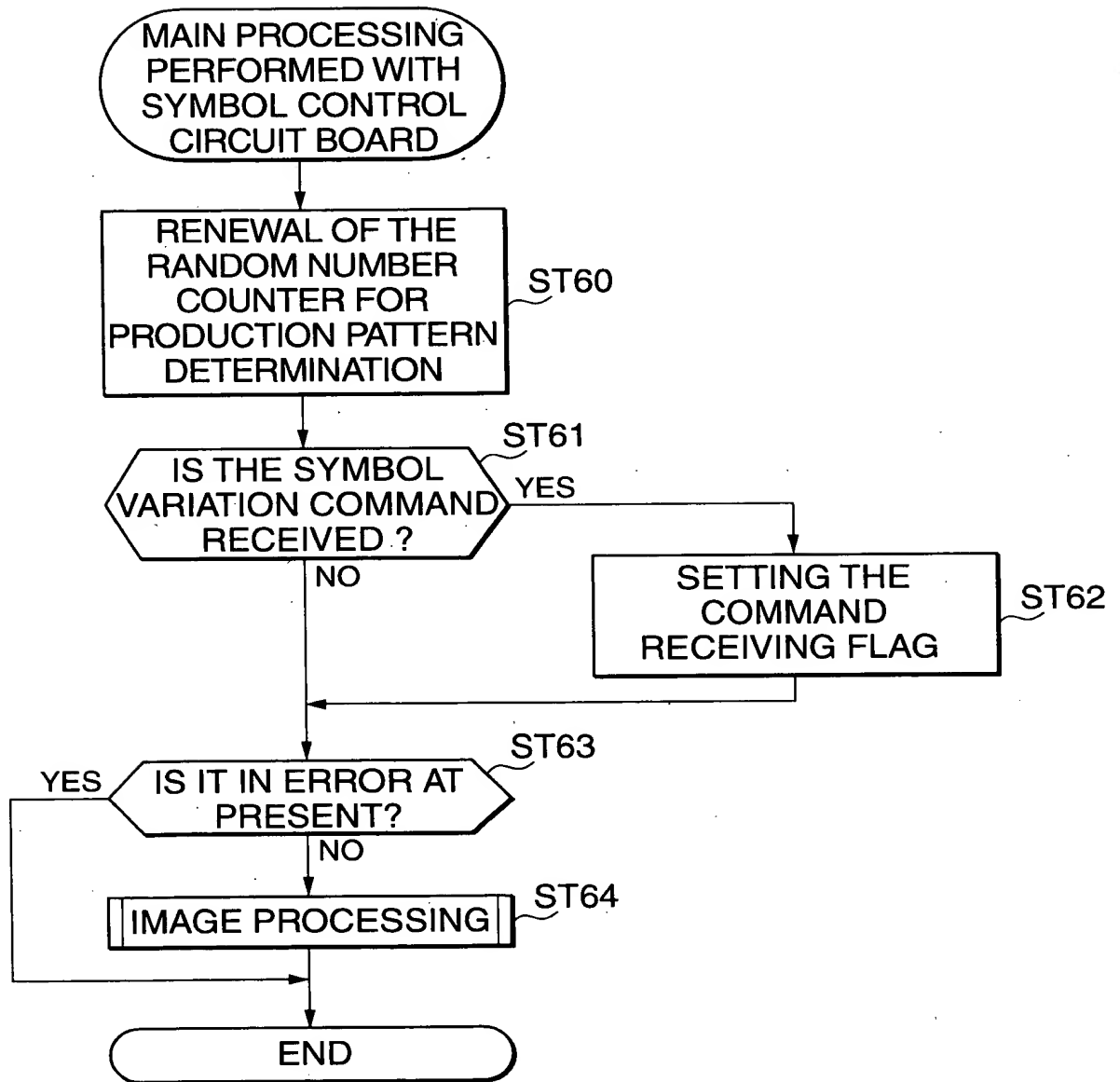


FIG. 23

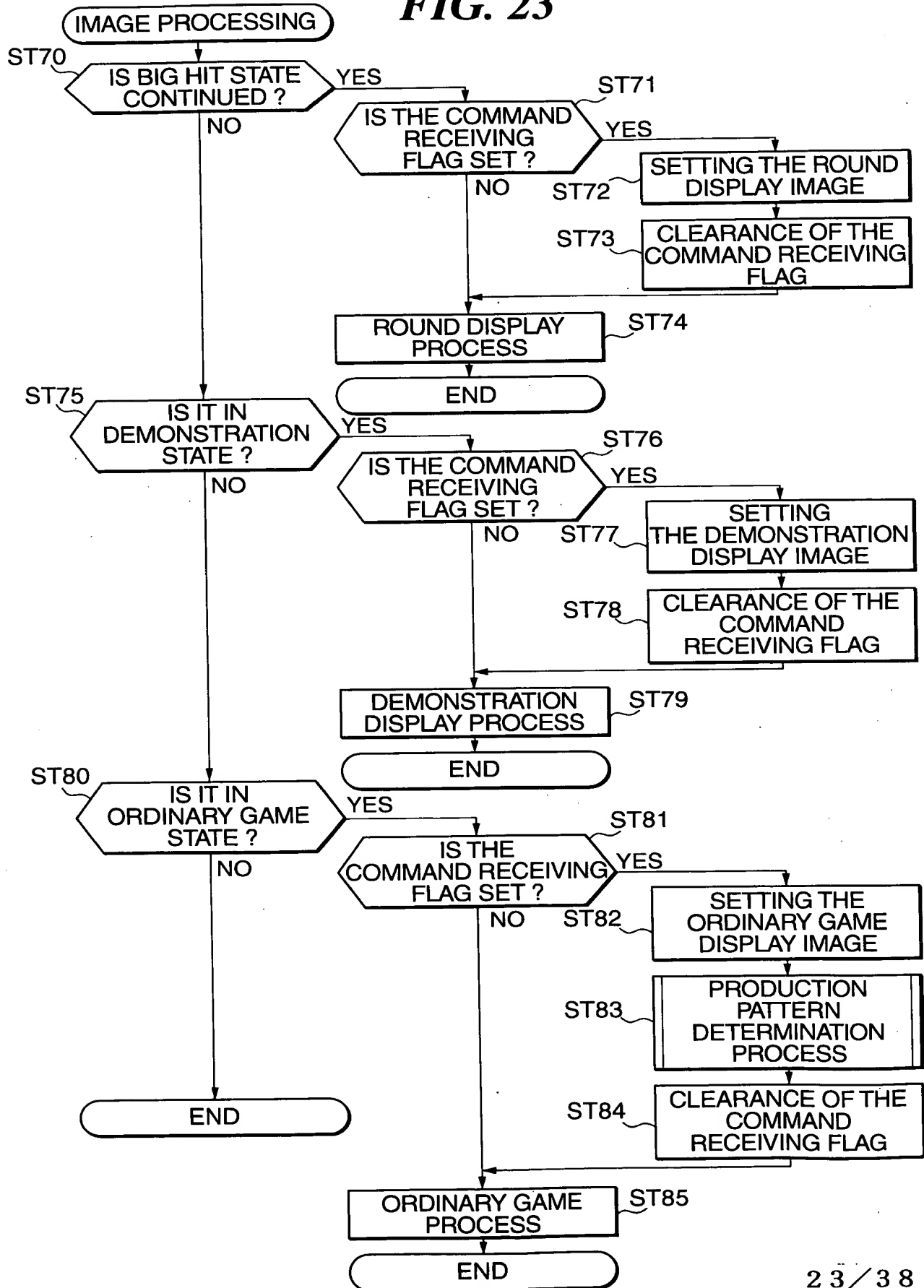


FIG. 24

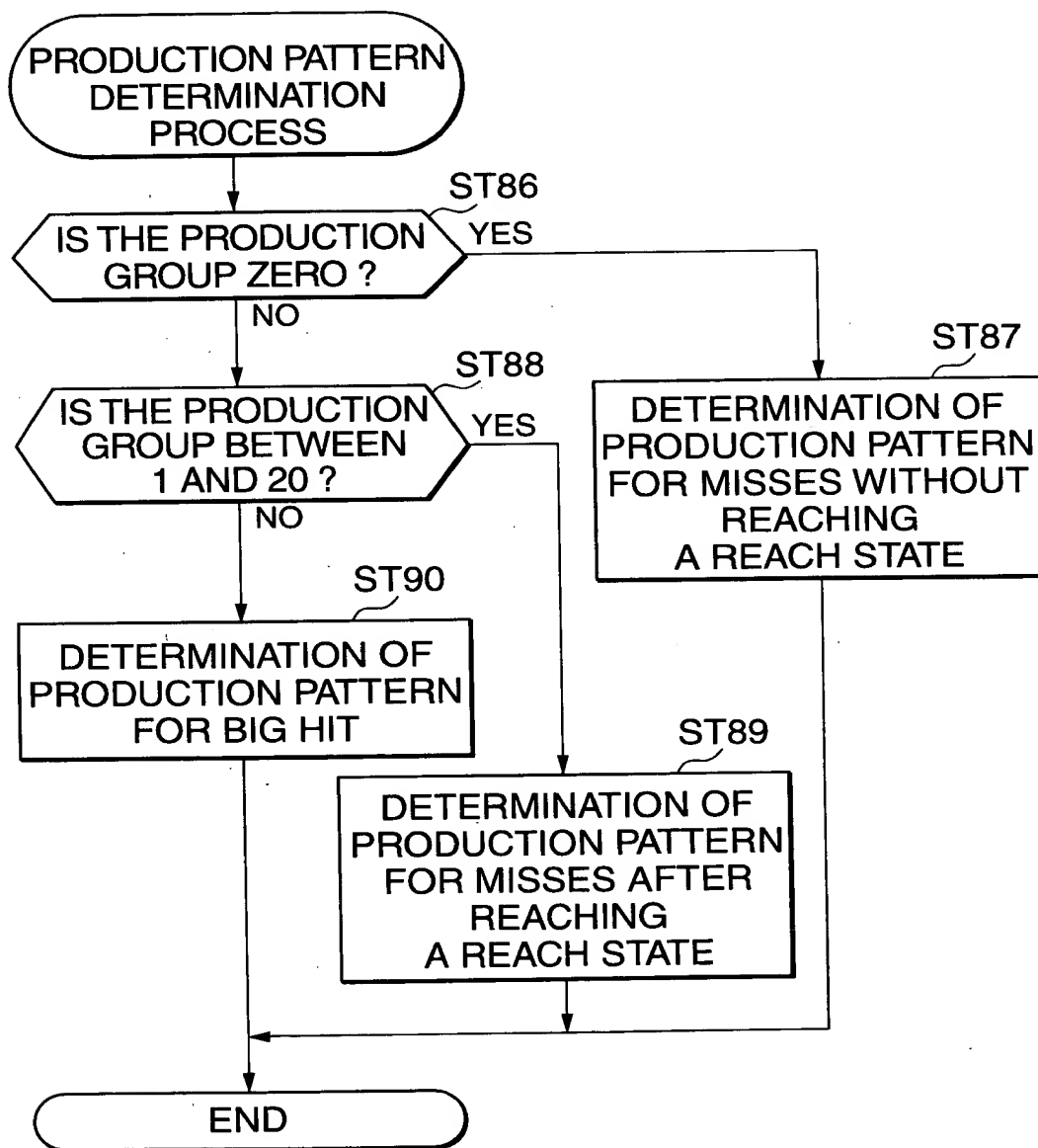


FIG. 25

| Counter type | Count value renewal range |
|---|---------------------------|
| Random number counter for big hit judgment | 0 ~ 334 |
| Random number counter for Reach judgment | 0 ~ 9 |
| Random number counter for big hit symbol determination | 0 ~ 11 |
| Random number counter for production group determination | 0 ~ 1023 |
| Random number counter for left side stop symbol determination | 0 ~ 11 |
| Random number counter for central stop symbol determination | 0 ~ 11 |
| Random number counter for right side stop symbol determination | 0 ~ 11 |
| Random number counter for production pattern determination | 0 ~ 127 |

FIG. 26

Big hit judgment table

| Range of random number for big hit judgment | Items to be judged |
|--|--------------------|
| 7 | Big hit |
| 0 ~ 6, 8 ~ 3 2 4 | Miss |

FIG. 27

Range of random number for big hit symbol determination

Big hit symbol determination table










| 大当り図柄決定用 乱数の範囲 | Big hit symbol for selection |
|-------------------|---|
| 0 | 1 - 1 - 1 |
| 1 | 2 - 2 - 2 |
| 2 | 3 - 3 - 3 |
| 3 | 4 - 4 - 4 |
| 4 | 5 - 5 - 5 |
| 5 | 6 - 6 - 6 |
| 6 | 7 - 7 - 7 |
| 7 | 8 - 8 - 8 |
| 8 | 9 - 9 - 9 |
| 9 |  -  -  |
| 10 |  -  -  |
| 11 |  -  -  |

FIG. 28

A. Determination table of production group
 for misses without reaching

| Range of random number for production group determination | Production group for selection |
|--|--------------------------------|
| 0 ~ 1 0 2 3 | Production group 0 |

B. Determination table of production group
 for misses after reaching

| Range of random number for production group determination | Production group for selection |
|--|--------------------------------|
| 0 ~ 9 9 | Production group 1 |
| 1 0 0 ~ 1 4 9 | Production group 2 |
| 1 5 0 ~ 2 4 9 | Production group 3 |
| 2 5 0 ~ 3 4 9 | Production group 4 |
| 3 5 0 ~ 3 9 9 | Production group 5 |
| 4 0 0 ~ 4 5 9 | Production group 6 |
| 4 6 0 ~ 5 1 9 | Production group 7 |
| 5 2 0 ~ 5 5 9 | Production group 8 |
| 5 6 0 ~ 5 8 9 | Production group 9 |
| 5 9 0 ~ 6 1 9 | Production group 1 0 |
| 6 2 0 ~ 6 4 3 | Production group 1 1 |
| 6 4 4 ~ 6 6 3 | Production group 1 2 |
| 6 6 4 ~ 7 1 3 | Production group 1 3 |
| 7 1 4 ~ 7 7 3 | Production group 1 4 |
| 7 7 4 ~ 8 3 3 | Production group 1 5 |
| 8 3 4 ~ 8 9 3 | Production group 1 6 |
| 8 9 4 ~ 9 3 3 | Production group 1 7 |
| 9 3 4 ~ 9 7 3 | Production group 1 8 |
| 9 7 4 ~ 1 0 0 3 | Production group 1 9 |
| 1 0 0 4 ~ 1 0 2 3 | Production group 2 0 |

C. Determination table of production group for big hit

| Range of random number for production group determination | Production group for selection |
|--|--------------------------------|
| 0 ~ 3 9 | Production group 2 1 |
| 4 0 ~ 5 9 | Production group 2 2 |
| 6 0 ~ 7 9 | Production group 2 3 |
| 8 0 ~ 9 9 | Production group 2 4 |
| 1 0 0 ~ 1 1 9 | Production group 2 5 |
| 1 2 0 ~ 2 1 9 | Production group 2 6 |
| 2 2 0 ~ 4 1 9 | Production group 2 7 |
| 4 2 0 ~ 4 5 9 | Production group 2 8 |
| 4 6 0 ~ 4 7 9 | Production group 2 9 |
| 4 8 0 ~ 4 9 9 | Production group 3 0 |
| 5 0 0 ~ 5 3 9 | Production group 3 1 |
| 5 4 0 ~ 5 5 9 | Production group 3 2 |
| 5 6 0 ~ 6 1 9 | Production group 3 3 |
| 6 2 0 ~ 7 1 9 | Production group 3 4 |
| 7 2 0 ~ 8 8 3 | Production group 3 5 |
| 8 8 4 ~ 9 5 3 | Production group 3 6 |
| 9 5 4 ~ 1 0 2 3 | Production group 3 7 |

FIG. 29

Reach state judgment table

| Range of random number for Reach state judgment | Items to be judged |
|--|---------------------|
| 0 | with Reach state |
| 1 ~ 9 | without Reach state |



09830415-080301

FIG. 30

Range of random number
 for left side symbol determination



Stop symbol to be selected

Left side stop symbol
 determination table

| 左図柄決定用 乱数の範囲 | 選択する 停止図柄 |
|-----------------|---|
| 0 | 1 |
| 1 | 2 |
| 2 | 3 |
| 3 | 4 |
| 4 | 5 |
| 5 | 6 |
| 6 | 7 |
| 7 | 8 |
| 8 | 9 |
| 9 | LOVE 7777 |
| 10 |  |
| 11 |  |



Range of random number
 for left side symbol determination

Central stop symbol
 determination table

| 左図柄決定用 乱数の範囲 | |
|-----------------|---|
| 0 | 1 |
| 1 | 2 |
| 2 | 3 |
| 3 | 4 |
| 4 | 5 |
| 5 | 6 |
| 6 | 7 |
| 7 | 8 |
| 8 | 9 |
| 9 | LOVE 7777 |
| 10 |  |
| 11 |  |

Range of random number
 for left side symbol determination

Right side stop symbol
 determination table

| 左図柄決定用 乱数の範囲 | |
|-----------------|---|
| 0 | 1 |
| 1 | 2 |
| 2 | 3 |
| 3 | 4 |
| 4 | 5 |
| 5 | 6 |
| 6 | 7 |
| 7 | 8 |
| 8 | 9 |
| 9 | LOVE 7777 |
| 10 |  |
| 11 |  |

09830415-00001

FIG. 31

Production pattern determination table (1) for misses without reaching a Reach state

| Production group | Production pattern | Random number for production pattern determination | | Background | Left character | | | | Right character | | | |
|------------------|--------------------|--|------------------------|---------------|----------------|------------|----------------|--|-----------------|------------|----------------|---|
| | | | | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | Phrase |
| | | Range of random number | Width of random number | | | | | | | | | |
| 0 | 1 | 0 | 1 | Station plaza | Larry | F2 | H16 | I, I love you. | Cathy | F3 | H04 | Sorry, you are not my type. |
| | 2 | 1 | 1 | Station plaza | Larry | F3 | H11 | Let's go. | Cathy | F4 | H16 | No. Try someone else. |
| | 3 | 2 | 1 | Seaside park | Larry | F3 | H02 | Stare | Cathy | F3 | H17 | Hey, what are you staring at? |
| | 4 | 3 | 1 | Station plaza | Larry | F3 | H03 | Aren't you ever lonely at night? | Cathy | F4 | H16 | Do you think I might wanna make love with you? Give me a break! |
| | 5 | 4 | 1 | Station plaza | Ted | F3 | H03 | Whistle | Cathy | F4 | H16 | I'm waiting for my boyfriend. |
| | 6 | 5 | 1 | Station plaza | Ted | F2 | H12 | Wanna come with me? | Cathy | F3 | H16 | I won't go with a bad singer. |
| | 7 | 6 | 1 | Seaside park | Alex | F3 | H10 | You're gonna be wild about me. | Cathy | F4 | H19 | Go away, bozo! |
| | 8 | 7 | 1 | Seaside park | Paul | F2 | H03 | Won't you have a serious talk with me? | Cathy | F4 | H17 | I've got no word with you. |
| | 9 | 8 | 1 | Seaside park | Paul | F3 | H02 | I'm dying to sleep with you. | Cathy | F3 | H18 | Cut it out! Pervert! |
| | 10 | 9 | 1 | Station plaza | Bruce | F3 | H02 | You are D-cup, right? | Cathy | F4 | H19 | Stop kidding me! I wear F. |
| | 11 | 10 | 1 | Station plaza | Mark | F2 | H12 | Why don't we go to a karaoke parlor and sing together? | Cathy | F4 | H16 | I'm afraid you and I have different tastes for songs. |
| | 12 | 11 | 1 | Seaside park | Alex | F2 | H04 | Let me borrow it. | Jean | F4 | H20 | No. Definitely not. |
| | 13 | 12 | 1 | Station plaza | Alex | F3 | H16 | I bet I'm gonna capture your heart. | Jean | F3 | H07 | Pick up another girl, will you? |
| | 14 | 13 | 1 | Station plaza | Alex | F2 | H02 | How about dinner with me? | Jean | F4 | H18 | I've just finished. |
| | 15 | 14 | 1 | Station plaza | Ted | F2 | H03 | Let's go to a beer garden. | Jean | F3 | H19 | Sorry, I've got some work to do. |
| | 16 | 15 | 1 | Station plaza | Ted | F3 | H02 | Glance | Jean | F4 | H20 | Don't cast a nasty look at me! |
| | 17 | 16 | 1 | Station plaza | Paul | F2 | H12 | Let's go to a karaoke parlor. | Jean | F4 | H16 | You are tone-deaf, you know. |
| | 18 | 17 | 1 | Seaside park | Paul | F3 | H03 | Pop!! | Jean | F3 | H17 | What the heck is that sound? |
| | 19 | 18 | 1 | Seaside park | Bruce | F2 | H10 | Won't you come? | Jean | F3 | H16 | I'll take a rain check. |
| | 20 | 19 | 1 | Seaside park | Mark | F2 | H15 | Why don't we get some stamina and make love? | Jean | F3 | H15 | You are really insensitive! |
| | 21 | 20 | 1 | Seaside park | Mark | F3 | H06 | Hey, babe! | Jean | F4 | H07 | Sorry, You are not my type. |

B

| Production group | Production pattern | Random number for production pattern determination | | Background | Left character | | | | Right character | | | |
|------------------|--------------------|--|------------------------|---------------|----------------|------------|----------------|--|-----------------|------------|----------------|---|
| | | Range of random number | Width of random number | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | Phrase |
| 0 | 22 | 21 | 1 | Station plaza | Bob | F2 | H10 | I love you from the bottom of my heart. | Mary | F3 | H10 | Sorry, I have a boyfriend. |
| | 23 | 22 | 1 | Seaside park | Bob | F3 | H16 | Why don't we go for a meal? | Mary | F3 | H07 | I have a date with my boyfriend. |
| | 24 | 23 | 1 | Seaside park | Larry | F3 | H10 | Ah-huh | Mary | F3 | H16 | Don't give me a nasty look! |
| | 25 | 24 | 1 | Seaside park | Larry | F2 | H02 | How about dinner with me? | Mary | F3 | H17 | Why don't you lose your weight? |
| | 26 | 25 | 1 | Station plaza | Ted | F2 | H09 | I'll treat you to dinner. | Mary | F3 | H12 | I've just dined. |
| | 27 | 26 | 1 | Seaside park | Ted | F2 | H13 | Let's go make money out of gambling. | Mary | F4 | H08 | Get a decent job, you bum! |
| | 28 | 27 | 1 | Seaside park | Ted | F3 | H03 | Will you please go out with me? | Mary | F2 | H16 | Sorry, I won't date guys younger than I. |
| | 29 | 28 | 1 | Station plaza | Paul | F2 | H03 | I wanna talk to you in a quiet place. | Mary | F2 | H17 | I'd rather paint the town red. |
| | 30 | 29 | 1 | Station plaza | Bruce | F3 | H02 | You are D-cup, right? | Mary | F3 | H19 | Your thing is small-size, right? |
| | 31 | 30 | 1 | Station plaza | Bruce | F2 | H13 | I'm a pachinko pro, you know. | Mary | F4 | H08 | So what? |
| | 32 | 31 | 1 | Station plaza | Mark | F2 | H09 | Noodles are my great favorite. | Mary | F3 | H12 | Not mine. |
| | 33 | 32 | 1 | Station plaza | Mark | F3 | H06 | Why don't we get some stamina and make love? | Mary | F4 | H07 | Don't embarrass me in public. |
| | 34 | 33 | 1 | Station plaza | Bob | F3 | H03 | Come on! You're gonna be all right. | Anne | F4 | H20 | You never know! |
| | 35 | 34 | 1 | Seaside park | Larry | F3 | H11 | Let's go. | Anne | F4 | H16 | Are you nuts? Do you really think I can hang around in there in school uniform? |
| | 36 | 35 | 1 | Station plaza | Alex | F3 | H03 | Glance | Anne | F4 | H17 | What are you looking at, jackass? |
| | 37 | 36 | 1 | Station plaza | Paul | F2 | H09 | Why don't you join me? | Anne | F3 | H16 | Sorry, I'm on a diet. |
| | 38 | 37 | 1 | Seaside park | Paul | F2 | H04 | Let's go to a pachinko parlor. | Anne | F4 | H20 | High school girls are not allowed to go. |
| | 39 | 38 | 1 | Station plaza | Bruce | F3 | H09 | What do you say? | Anne | F3 | H16 | Well, I'll pass. |
| | 40 | 39 | 1 | Station plaza | Bruce | F2 | H09 | Tonkotsu is the best. | Anne | F4 | H16 | I loathe greasy food. |
| | 41 | 40 | 1 | Station plaza | Mark | F3 | H02 | Why don't we get some stamina and make love? | Anne | F4 | H19 | Suit yourself. I don't care. |

FIG. 31 (Continue)

| Production group | Production pattern | Random number for production pattern determination | | Background | Left character | | | | Right character | | | |
|------------------|--------------------|--|------------------------|---------------|----------------|------------|----------------|--------------------------------------|-----------------|------------|----------------|--|
| | | | | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | Phrase |
| | | Range of number | Width of random number | | | | | | | | | |
| 0 | 42 | 41 | 1 | Seaside park | Bob | F2 | H03 | I know a good restaurant. | Martha | F4 | H19 | I've just had dinner. |
| | 43 | 42 | 1 | Station plaza | Larry | F3 | H02 | Gehehe | Martha | F4 | H17 | Here we go again. That's always the case with nerds. |
| | 44 | 43 | 1 | Station plaza | Larry | F3 | H03 | I know a nice restaurant. | Martha | F3 | H18 | You're gonna be a pig! |
| | 45 | 44 | 1 | Station plaza | Alex | F3 | H02 | Gufufu | Martha | F4 | H18 | I know what you're are thinking about. |
| | 46 | 45 | 1 | Seaside park | Ted | F2 | H03 | You are pretty, huh? | Martha | F4 | H15 | Of course. I'm a model. |
| | 47 | 46 | 1 | Seaside park | Bruce | F2 | H03 | Yee hee hee | Martha | F3 | H16 | You pervert! |
| | 48 | 47 | 1 | Station plaza | Bruce | F3 | H16 | I damned like you. | Martha | F4 | H07 | Go away! |
| | 49 | 48 | 1 | Station plaza | Bruce | F3 | H16 | Won't you go out with me? | Martha | F4 | H04 | Don't you talk to me in such a manner! |
| | 50 | 49 | 1 | Seaside park | Bruce | F3 | H13 | Won't you come? | Martha | F3 | H08 | I won't. I won't. |
| | 51 | 50 | 1 | Seaside park | Mark | F3 | H02 | Slurp | Martha | F3 | H19 | What're you looking at, crackpot? |
| | 52 | 51 | 1 | Station plaza | Bob | F3 | H11 | Let's go. | Cindy | F4 | H16 | I'm at work, you see. |
| | 53 | 52 | 1 | Seaside park | Bob | F2 | H03 | I wanna do it right now. | Cindy | F4 | H19 | I'm at work, you see. |
| | 54 | 53 | 1 | Seaside park | Bob | F2 | H12 | Do you wanna hold my microphone? | Cindy | F2 | H09 | Tell me another, jerk! |
| | 55 | 54 | 1 | Seaside park | Larry | F3 | H02 | I know a nice restaurant. | Cindy | F4 | H17 | I thought you were on a diet, huh? |
| | 56 | 55 | 1 | Station plaza | Alex | F2 | H03 | I know a fancy restaurant. | Cindy | F4 | H17 | I don't like doggish restaurants. |
| | 57 | 56 | 1 | Seaside park | Alex | F2 | H06 | How about dinner with me? | Cindy | F4 | H07 | I'm at work, you see. |
| | 58 | 57 | 1 | Station plaza | Ted | F3 | H03 | Whistle | Cindy | F3 | H15 | Don't you see I'm on the job? |
| | 59 | 58 | 1 | Seaside park | Ted | F2 | H13 | Let's go make money out of gambling. | Cindy | F2 | H08 | Sorry, I have a party. |
| | 60 | 59 | 1 | Seaside park | Paul | F3 | H14 | I'll give you my whole love. | Cindy | F3 | H04 | No, thanks. |
| | 61 | 60 | 1 | Seaside park | Paul | F2 | H04 | Let's go to a pachinko parlor. | Cindy | F4 | H20 | No. You are a poor player, you know. |
| | 62 | 61 | 1 | Seaside park | Mark | F3 | H10 | Let's go. | Cindy | F4 | H16 | Let me remind you. You can't come on to me. OK? |
| | 63 | 62 | 1 | Station plaza | Mark | F2 | H09 | Noodles are my great favorite. | Cindy | F4 | H16 | Sorry? Did you say you like nudes? |
| | 64 | 63 | 1 | Station plaza | Mark | F3 | H02 | Huge... | Cindy | F4 | H19 | Hey! What're you looking at? |
| | 65 | 64 | 1 | Station plaza | Mark | F2 | H09 | Noodles are my great favorite. | Cindy | F3 | H12 | Sorry, I've got some work to do. |

Production pattern determination table (2) for misses without reaching a Reach state

| Production group | Production pattern | Random number for production pattern determination | | Background | Left character | | | | Right character | | | |
|------------------|--------------------|--|------------------------|---------------|----------------|------------|----------------|--|-----------------|------------|----------------|---|
| | | | | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | Phrase |
| | | Range of number | Width of random number | | | | | | | | | |
| 0 | 66 | 65 | 1 | Station plaza | Bob | F3 | H03 | Hey, won't you spend a night with me? | Karen | F3 | H16 | I have to work at night. |
| | 67 | 66 | 1 | Station plaza | Bob | F3 | H16 | Hey, sweetie, won't you go with me? | Karen | F4 | H04 | We got divorced last month, remember? |
| | 68 | 67 | 1 | Seaside park | Bob | F2 | H03 | Huge... | Karen | F2 | H19 | Cut it out! Pervert! |
| | 69 | 68 | 1 | Seaside park | Bob | F2 | H03 | Come on! You're gonna be all right. | Karen | F4 | H20 | You are really rude! |
| | 70 | 69 | 1 | Seaside park | Larry | F3 | H02 | I like chatting rather than making love, you know. | Karen | F3 | H18 | Don't tell me a fib. |
| | 71 | 70 | 1 | Station plaza | Larry | F2 | H06 | Do you love me? | Karen | F4 | H07 | I don't wanna get involved with you. |
| | 72 | 71 | 1 | Seaside park | Alex | F2 | H12 | Why don't we sing together? | Karen | F3 | H09 | I don't feel like karaoke. |
| | 73 | 72 | 1 | Station plaza | Alex | F3 | H03 | Stare | Karen | F4 | H20 | Hey! What're are you staring at? |
| | 74 | 73 | 1 | Station plaza | Ted | F2 | H12 | Won't you join me? | Karen | F4 | H16 | You are a bad singer, don't you know? |
| | 75 | 74 | 1 | Seaside park | Ted | F2 | H06 | Do you like it? | Karen | F4 | H07 | That might be first place in the food I hate. |
| | 76 | 75 | 1 | Station plaza | Paul | F2 | H12 | Won't you have some fun with me? | Karen | F4 | H09 | You are not my type, sorry. |
| | 77 | 76 | 1 | Seaside park | Paul | F3 | H02 | You're in your safe period today, right? | Karen | F3 | H20 | None of your business! |

FIG. 32 (Continue)

| Production group | Production pattern | Random number for production pattern determination | | Background | Left character | | | | Right character | | | |
|------------------|--------------------|--|-----|---------------|----------------|------------|----------------|--|-----------------|------------|----------------|--|
| | | | | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | Phrase |
| 0 | 103 | 1 | 102 | Seaside park | Bob | F2 | H03 | I know a good yakitori parlor. | Sandra | F3 | H19 | Well, I'll be excused. I'm not in good shape today. |
| | 104 | | | Station plaza | Bob | F2 | H06 | I know a good restaurant. | Sandra | F3 | H07 | Sorry, I have a date with my friend. |
| | 105 | 1 | 104 | Station plaza | Bob | F3 | H02 | Hey, won't you spend a night with me? | Sandra | F4 | H20 | I'm not that kind of girl! |
| | 106 | | | Station plaza | Sandra | F2 | H15 | You are really good-looking. | Bob | F2 | H17 | Th... thanks. |
| | 107 | 1 | 106 | Station plaza | Larry | F2 | H09 | Won't you hang out with me? | Sandra | F3 | H16 | Sorry, I'm in kind of a hurry. |
| | 108 | | | Station plaza | Larry | F2 | H01 | I, I'm in love with you. | Sandra | F3 | H16 | Sorry, I'm in kind of a hurry. |
| | 109 | 1 | 108 | Station plaza | Larry | F2 | H09 | I know a good restaurant. | Sandra | F3 | H12 | Really, stinking gourmet! |
| | 110 | | | Seaside park | Alex | F3 | H02 | I won't let you go tonight. | Sandra | F3 | H20 | Sorry, I gotta go on urgent business. |
| | 111 | 1 | 110 | Seaside park | Sandra | F2 | H14 | I have a crush on you. Go with me, please. | Alex | F2 | H18 | Do you think you are pretty? |
| | 112 | | | Station park | Sandra | F2 | H15 | You are really good-looking. | Alex | F2 | H17 | Sorry, I'm not interested. |
| | 113 | 1 | 112 | Seaside park | Sandra | F2 | H05 | Thank you for your present, darling. | Alex | F3 | H17 | What the hell are you talking about? |
| | 114 | | | Seaside park | Ted | F3 | H03 | I'm gonna be done in a minute... | Sandra | F3 | H18 | Son of a bitch! |
| | 115 | 1 | 114 | Seaside park | Ted | F2 | H12 | Let's go. | Sandra | F3 | H09 | Be my guest. |
| | 116 | | | Station plaza | Ted | F2 | H04 | Hey, Let's go earn some money. | Sandra | F3 | H20 | I don't like gambling! |
| | 117 | 1 | 116 | Seaside park | Sandra | F2 | H05 | Thank you for your present, darling. | Ted | F2 | H17 | You've got the wrong man! |
| | 118 | | | Station plaza | Paul | F3 | H12 | Won't you have some fun with me? | Sandra | F3 | H09 | Sorry, I gotta go on urgent business. |
| | 119 | 1 | 118 | Seaside park | Paul | F2 | H03 | Won't you go to a karaoke parlor? | Sandra | F3 | H20 | Never. You always keep a mike to yourself. |
| | 120 | | | Seaside park | Sandra | F2 | H15 | You are really good-looking. | Paul | F2 | H17 | You have kind of a distinctive face, don't you. |
| | 121 | 1 | 120 | Station plaza | Bruce | F3 | H01 | I damned like you. | Sandra | F3 | H16 | You are not attractive enough to have a wonderful time, you know. |
| | 122 | | | Seaside park | Bruce | F2 | H09 | What do you say? | Sandra | F3 | H16 | Sorry, I'm going to a party. |
| | 123 | 1 | 122 | Seaside park | Bruce | F3 | H13 | Won't you come? | Sandra | F3 | H08 | No way! I'm going for a drink. |
| | 124 | | | Seaside park | Bruce | F2 | H04 | Hey, babe. | Sandra | F3 | H20 | If you wanna borrow some bucks from me, you are talking to a wrong person! |
| | 125 | 1 | 124 | Station plaza | Mark | F2 | H11 | Let's go. | Sandra | F4 | H16 | You are not attractive enough to have a wonderful time, you know. |
| | 126 | | | Station plaza | Mark | F3 | H03 | Yee hee hee | Sandra | F3 | H18 | I know what you're thinking about. |
| | 127 | 1 | 126 | Seaside park | Mark | F2 | H04 | Let's go for gambling. | Sandra | F3 | H20 | I don't like gambling! |
| | 128 | | | Seaside park | Mark | F3 | H02 | Hey, wanna fool around with me? | Sandra | F4 | H20 | I'm not that kind of girl! |

FIG. 33

Production pattern determination table (1) for misses after reaching a Reach state

*Types of Reach: SLL... Super love-love Reach, DTH... Direct-to-hotel Reach,

DSP... Date spot Reach, ANG... Another guy Reach

*Background: STP... Station plaza, SSP... Seaside park

| Production group | Production pattern | Random number for production pattern determination | | *Background | | Left character | | | Right character | | | Phrase before reaching a Reach state | *Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-------------|--|----------------|------------|--------------------------------|-----------------|--------|------------|--------------------------------------|-----------------|---|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Phrase | Name | Expression | Real intention | | |
| 1 | 129 | 0~127 | 128 | STP | | Alex | F3 H02 | Glance | | Martha | F2 H14 | A little bit, OK? | | Direct-to-hotel→All the hotel rooms are occupied |
| 2 | 130 | 0~127 | 128 | SSP | | Alex | F2 H03 | Let me do it. | | Cathy | F3 H16 | All right, if you say so. | | Direct-to-hotel→All the hotel rooms are occupied |
| 3 | 131 | 0~127 | 128 | SSP | | Paul | F2 H01 | I'll give you my whole love. | | Jean | F2 H16 | What? What am I gonna do? | | Direct-to-hotel→Girl leaves in front of the hotel |
| 4 | 132 | 0~63 | 64 | SSP | | Larry | F2 H03 | Why not have some fun with me? | | Anne | F3 H16 | What do you wanna do with me? | | Direct-to-hotel→Girl leaves in front of the hotel |
| | 133 | 64~127 | 64 | SSP | | Paul | F3 H02 | Shall we go? | | Anne | F3 H20 | Don't go ahead. | | Direct-to-hotel→Girl leaves in front of the hotel |

B

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | * Background | Left character | | | Right character | | | Phrase before reaching a Reach state | * Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|--------------|----------------|------------|----------------|--|------------|----------------|---|------------------|---|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Phrase | Expression | Real intention | | | |
| 5 | 134 | 0~8 | 9 | STP | | Paul | F2 H09 | F2 H09 | I know a good restaurant. | Mary | F2 H09 | Really? Where? | DSP | Girl leaves in front of the ramen noodles shop |
| | 135 | 9~17 | 9 | STP | | Alex | F2 H06 | F2 H07 | How about dinner with me? | Anne | F2 H07 | Take me to a five-star restaurant. | DSP | Girl leaves in front of the ramen noodles shop |
| | 136 | 18~26 | 9 | STP | | Bruce | F3 H13 | F3 H13 | I'm a pachinko pro, you know. | Anne | F2 H13 | Wow! Let me see your play. | DSP | Girl leaves in front of the pachinko parlor |
| | 137 | 27~35 | 9 | STP | | Bruce | F2 H04 | F4 H20 | Let's go to a pachinko parlor. | Karen | F4 H20 | I can't loan you even a penny. | DSP | Girl leaves in front of the pachinko parlor |
| | 138 | 36~44 | 9 | SSP | | Ted | F3 H12 | F3 H09 | Let's go hang around somewhere. | Karen | F3 H09 | Sure, but where are we going, anyway? | DSP | Girl leaves in front of the pachinko parlor |
| | 139 | 45~53 | 9 | STP | | Paul | F3 H02 | F2 H14 | Hey, let's get down to business. | Cathy | F2 H14 | What? What do you mean "business"? | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 140 | 54~62 | 9 | SSP | | Ted | F2 H16 | F3 H04 | Hang out with me, will you? | Anne | F3 H04 | Can I give you one condition? | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 141 | 63~71 | 9 | SSP | | Bob | F3 H03 | F2 H16 | Hey, won't you spend a night with me? | Martha | F2 H16 | Well, OK, just for dinner. | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 142 | 72~80 | 9 | SSP | | Paul | F3 H03 | F3 H16 | I'm dying to sleep with you. | Martha | F3 H16 | What a nerve! | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 143 | 81~89 | 9 | STP | | Larry | F2 H15 | F3 H05 | I, I'm in love with you. | Cindy | F3 H05 | You don't mean it, right? Don't you have the slightest idea of proposing to me, do you? | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 144 | 90~98 | 9 | SSP | | Mark | F3 H01 | F3 H16 | Hey, wanna fool around with me? | Karen | F3 H16 | What're you driving at? | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 145 | 99~107 | 9 | SSP | | Bob | F2 H02 | F4 H20 | Hey, won't you spend a night with me? | Gloria | F4 H20 | Old geezers are not my type, sorry. | DTH | Direct-to-hotel→Girl leaves in front of the hotel |
| | 146 | 108~117 | 10 | STP | | Bruce | F2 H05 | F3 H17 | You bet I'm gonna get you whatever you want. | Gloria | F3 H17 | Buy it for me, please, please, please. | DTH | Direct-to-hotel→Boy leaves in front of the hotel |
| | 147 | 118~127 | 10 | STP | | Paul | F2 H14 | F2 H18 | Well, Okay, as long as we're just friends. | Sandra | F2 H18 | I have a crush on you. Go with me, please. | DTH | Direct-to-hotel→Boy leaves in front of the hotel |

FIG. 33 (Continue)

| Production group | Random number for production pattern determination | | 100% omen | *Background | Left character | | | | Right character | | | | Phrase before reaching a Reach state | *Types of Reach | Reach course | | |
|------------------|--|---------|-----------|-------------|----------------|------------|----------------|---|---|------|--|---|--|--|--------------|--------|--------|
| | | | | | Name | Expression | Real intention | design | Phrase | Name | Expression | Real intention | | | | design | Phrase |
| | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| 6 | 148 | 0~127 | 128 | SSP | Mark | F3 | H03 | Gehehe | F3 | H15 | You're so dirty! | DTH | Direct-to-hotel→Girl leaves in front of the hotel | | | | |
| 7 | 149 | 0~42 | 43 | SSP | Larry | F2 | H16 | I, I'm in love with you. | F4 | H04 | Then prove it, will you? | DSP | In front of the restaurant→All the hotel rooms are occupied | | | | |
| | 150 | 43~85 | 43 | STP | Mark | F2 | H02 | How about going for a meal with me? | F2 | H17 | Buy me expensive food, OK? | DSP | In front of the ramen noodles shop → All the hotel rooms are occupied | | | | |
| | 151 | 86~127 | 42 | SSP | Mark | F2 | H13 | Won't you come with me? | F2 | H08 | Dinner's first, OK? | DSP | In front of the pachinko parlor→All the hotel rooms are occupied | | | | |
| | 8 | 152 | 0~25 | 26 | SSP | Bob | F3 | H03 | I wanna have some talks with you around here somewhere. | F2 | H17 | All right, but the thing is, I haven't got through my work yet. | DSP | In front of the bar→ All the hotel rooms are occupied | | | |
| 8 | 153 | 26~51 | 26 | SSP | Alex | F3 | H10 | I've been in love with you through all my life. | F3 | H16 | As for me, the later, the better. | DSP | In front of the bar→ All the hotel rooms are occupied | | | | |
| | 154 | 52~77 | 26 | SSP | Bruce | F3 | H10 | Won't you come? | F3 | H10 | I'd like to go to some place where the atmosphere is good. | DSP | In front of the restaurant→All the hotel rooms are occupied | | | | |
| | 155 | 78~102 | 25 | SSP | Bruce | F3 | H16 | Won't you go out with me? | F3 | H04 | Well, let me think... | DSP | In front of the pub→ All the hotel rooms are occupied | | | | |
| | 156 | 103~127 | 25 | STP | Bob | F2 | H09 | Won't you come with me? | F3 | H12 | Well..., all right. | DSP | In front of the ramen noodles shop → All the hotel rooms are occupied | | | | |
| 9 | 157 | 0~42 | 43 | STP | Larry | F2 | H09 | Tonkotsu is tasty, huh? | F2 | H09 | You can say that again! Kitakata was the good choice. | DSP | In front of the restaurant→Girl leaves in front of the hotel | | | | |
| | 158 | 43~85 | 43 | SSP | Bob | F2 | H03 | I know a good yakitori parlor. | F3 | H19 | Well, actually, I don't like chicken. | DSP | In front of the pub→ Girl leaves in front of the hotel | | | | |
| | 159 | 86~127 | 42 | SSP | Bruce | F2 | H09 | What do you say? | F2 | H06 | I'm kind of hungry. | DSP | In front of the ramen noodles shop → Girl leaves in front of the hotel | | | | |
| | 10 | 160 | 0~42 | 43 | SSP | Bruce | F3 | H09 | Why don't we go to a Chinese restaurant? | F2 | H06 | Sounds good! We better get some stamina, you know. | DSP | In front of the ramen noodles shop → Girl leaves in front of the hotel | | | |
| 10 | 161 | 43~85 | 43 | SSP | Bob | F2 | H13 | Won't you have a good time with me? | F2 | H08 | Well, it depends on where we're going. | DSP | In front of the pachinko parlor→ Girl leaves in front of the hotel | | | | |
| | 162 | 86~127 | 42 | STP | Ted | F2 | H13 | I'm a pachinko pro, you know. | F2 | H13 | Teach me some tricks then. | DSP | In front of the pachinko parlor→ Girl leaves in front of the hotel | | | | |

Production pattern determination table (2) for misses after reaching a Reach state

*Types of Reach: SLL... Super love-love Reach, DTH... Direct-to-hotel Reach,

DSP... Date spot Reach, ANG... Another guy Reach

*Background: STP... Station plaza, SSP... Seaside park

FIG. 34

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | | *Background | | Left character | | | Right character | | | Phrase before reaching a Reach state | *Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|-----|-------------|-----|----------------|----------------|---|-----------------|----------------|---|--------------------------------------|-----------------|---|
| | | Range of random number | Width of random number | | | | | Name | Real intention | Expression | Name | Real intention | Expression | | | |
| 11 | 163 | 0~17 | 18 | SSP | SSP | SSP | SSP | Bob | F3 H15 | Hey, sweetie, won't you go with me? | Mary | F2 H17 | What do you say to having dinner somewhere? | | DSP | In front of the bar→Pass the hotel |
| | 164 | 18~35 | 18 | SSP | SSP | SSP | SSP | Bob | F3 H10 | Are you free tonight? | Martha | F3 H16 | I'm kind of hungry, you know. | | DSP | In front of the bar→Pass the hotel |
| | 165 | 36~53 | 18 | STP | STP | STP | STP | Bob | F2 H16 | I love you from the bottom of my heart. You know, I'm up to my neck in consolation money. | Jean | F3 H07 | I'd rather eat than talk about love. | | DSP | In front of the restaurant→Pass the hotel |
| | 166 | 54~71 | 18 | SSP | SSP | SSP | SSP | Bruce | F3 H15 | You are my sunshine. | Mary | F3 H17 | Are you sure you split up with your wife? | | DSP | In front of the restaurant→Pass the hotel |
| | 167 | 72~89 | 18 | SSP | SSP | SSP | SSP | Mark | F2 H14 | Let's go. | Martha | F2 H04 | Why don't you buy me something then? | | DSP | In front of the restaurant→Pass the hotel |
| | 168 | 90~108 | 19 | SSP | SSP | SSP | SSP | Ted | F2 H11 | How about going for a meal with me? | Cathy | F2 H11 | I'm thirsty. | | DSP | In front of the pub→Pass the hotel |
| | 169 | 109~127 | 19 | STP | STP | STP | STP | Mark | F2 H08 | I know a good restaurant. | Cathy | F2 H11 | What're you gonna buy me? | | DSP | In front of the pub→Pass the hotel |
| | 170 | 0~31 | 32 | STP | STP | STP | STP | Larry | F3 H08 | I know a good restaurant. | Karen | F2 H11 | Then shall we go there? | | DSP | Girl leaves the pub |
| 12 | 171 | 32~63 | 32 | STP | STP | STP | STP | Larry | F2 H02 | I know a good restaurant. | Sandra | F3 H19 | Are you sure? | | DSP | Girl leaves the ramen noodles shop |
| | 172 | 64~95 | 32 | STP | STP | STP | STP | Bruce | F3 H03 | Let's go to a karaoke parlor. | Cathy | F4 H20 | You are tone-deaf, you know. | | DSP | Girl leaves the karaoke parlor |
| | 173 | 96~127 | 32 | SSP | SSP | SSP | SSP | Paul | F2 H12 | Let's go. | Karen | F2 H12 | Promise me to sing seriously. | | DSP | Girl leaves the karaoke parlor |

FIG. 34 (Continue)

B

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | * Background | Left character | | | Right character | | | Phrase before reaching a Reach state | * Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|--------------|----------------|------------|--|-----------------|--------|------------|---|------------------|--|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Phrase | Name | Expression | | | |
| 13 | 174 | 0~127 | 128 | | STP | Paul | F2 H02 | I know a good restaurant. | | Gloria | F3 H17 | Are you sure? | | Lamen noodles shop→All the hotel rooms are occupied |
| 14 | 175 | 0~63 | 64 | | SSP | Paul | F2 H03 | Won't you go out to eat? | | Jean | F3 H15 | I feel my body tingle. Thank God, I changed my underwear! | DSP | Restaurant→All the hotel rooms are occupied |
| | 176 | 64~127 | 64 | | STP | Ted | F2 H16 | You are pretty. | | Martha | F2 H01 | Say, why don't we hang around somewhere? | DSP | Karaoke parlor→All the hotel rooms are occupied |
| 15 | 177 | 0~42 | 43 | | STP | Larry | F2 H16 | Will you please go out with me? | | Jean | F3 H01 | What do you say to having dinner somewhere? | DSP | Restaurant→Girl leaves in front of the hotel |
| | 178 | 43~85 | 43 | | SSP | Paul | F2 H11 | Green soybeans are the best appetizer. | | Cindy | F2 H11 | I don't know. Deep-fried chicken is the best, isn't it? | DSP | Pub→Girl leaves in front of the hotel |
| | 179 | 86~127 | 42 | | SSP | Larry | F3 H09 | Won't you come with me? | | Karen | F3 H06 | Yamucha is good, don't you think? | DSP | Lamen noodles shop→Girl leaves in front of the hotel |
| 16 | 180 | 0~127 | 128 | | SSP | Alex | F2 H12 | Let's go. | | Anne | F2 H12 | I'm gonna make it tonight? | DSP | Karaoke parlor→Girl leaves in front of the hotel |
| 17 | 181 | 0~31 | 32 | | SSP | Larry | F2 H02 | I, I'm in love with you. | | Mary | F2 H17 | So you wanna go somewhere with me? | DSP | Bar→Pass the hotel |
| | 182 | 32~63 | 32 | | SSP | Paul | F3 H14 | Why don't we go to a hotel? | | Mary | F3 H04 | I'd rather have a drink than make love to you. | DSP | Bar→Pass the hotel |
| | 183 | 64~95 | 32 | | STP | Bruce | F2 H15 | Won't you go out with me? | | Anne | F2 H05 | Will you buy me something? | DSP | Bar→Pass the hotel |
| | 184 | 96~127 | 32 | | SSP | Mark | F2 H02 | How about going for a meal with me? | | Anne | F3 H18 | I'm picky about food, you know. | DSP | Restaurant→Pass the hotel |
| 18 | 185 | 0~63 | 64 | | SSP | Alex | F2 H02 | How about dinner with me? | | Martha | F3 H18 | I wonder if we have the same taste in food. | DSP | Restaurant→Pass the hotel |
| | 186 | 64~127 | 64 | | STP | Bob | F2 H03 | Why don't you have dinner with me? | | Cathy | F2 H18 | Boy, maybe I can make it! | DSP | Pub→Pass the hotel |

FIG. 34 (Continue)

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | * Background | Left character | | | Right character | | | Phrase before reaching a Reach state | * Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|--------------|----------------|------------|--|-----------------|------------|---------------------------------------|--------------------------------------|------------------|--------------------------------------|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Name | Expression | Real intention | | | |
| 19 | 187 | 0~42 | 43 | | STP | Mark | F2 H08 | How about going for a meal with me? Wanna come with me? | Mary | F3 H11 | Well... | | ANG | Alex appears→Mary leaves with Alex |
| | 188 | 43~85 | 43 | | SSP | Ted | F2 H12 | I bet I'm gonna capture your heart. | Karen | F2 H12 | Okay,... maybe we can relieve stress. | | ANG | Mark appears→Karen leaves with Mark |
| | 189 | 86~127 | 42 | | STP | Bruce | F3 H16 | I damned like you. | Karen | F2 H07 | Then how about dinner with me? | | ANG | Mark appears→Karen leaves with Mark |
| 20 | 190 | 0~42 | 43 | | STP | Alex | F2 H16 | I bet I'm gonna capture your heart. | Cathy | F2 H07 | Wanna go somewhere with me? | That F-cup belongs to me. | ANG | Bob appears→Cathy leaves with Bob |
| | 191 | 43~85 | 43 | | SSP | Ted | F2 H10 | Let's go for a drink. | Jean | F3 H16 | OK, just a little while. | I'm sure I'm gonna get her. | ANG | Larry appears→Jean leaves with Larry |
| | 192 | 86~127 | 42 | | SSP | Alex | F2 H15 | OK. Anytime. | Jean | F3 H17 | Stay with me tonight. | I'm in my safe period today... | ANG | Larry appears→Jean leaves with Larry |

Production pattern determination table (1) for big hits

*Types of Reach: SLL...Super love-love Reach, DTH...Direct-to-hotel Reach,
 DSP...Date spot Reach, ANG...Another guy Reach
 *Background:STP...Station plaza,SSP...Seaside park
 *100% omen:ST...Shinkansen bullet train,YT...Yellow train,
 WD...White dog,BD...Brown dog

FIG. 35

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | Left character | | | | Right character | | | | Phrase before reaching a Reach state | *Types of Reach | Reach course |
|------------------|--------------------|--|-----|-----------|----------------|------------|----------------|--------|---|--------|------------|----------------|---|-----------------|--|
| | | | | | Left character | | | | Right character | | | | | | |
| | | | | | Name | Expression | Real intention | design | Phrase | Name | Expression | Real intention | | | |
| 21 | 193 | 0~63 | 64 | ST | STP | Bob | F2 | H14 | You wanna make love with me, yeah? Hold it tight, will you? | Cathy | F2 | H14 | That's what I want to say! | SLL | A heart is displayed on the screen→Go into the hotel |
| | 194 | 64~127 | 64 | | SSP | Bob | F2 | H01 | Hold it tight, will you? | Cathy | F2 | H16 | All right. | SLL | A heart is displayed on the screen→Go into the hotel |
| 22 | 195 | 0~127 | 128 | | STP | Mark | F3 | H01 | Shall I give you a shot? | Karen | F3 | H01 | Make sure that you satisfy me. | DTH | Direct-to-hotel→Go into the hotel |
| 23 | 196 | 0~127 | 128 | | WD SSP | Ted | F3 | H03 | Oh, my! | Martha | F3 | H16 | You are frustrated, aren't you? | DTH | Direct-to-hotel→Go into the hotel |
| 24 | 197 | 0~127 | 128 | | YTP | Larry | F3 | H02 | Why not have some fun with me? | Jean | F3 | H14 | I won't let you go to sleep tonight. | DTH | Direct-to-hotel→Go into the hotel |
| 25 | 198 | 0~127 | 128 | | STP | Mark | F3 | H14 | Shall I give you a shot? | Martha | F4 | H14 | I want more. | DTH | Direct-to-hotel→Go into the hotel |
| 26 | 199 | 0~127 | 128 | | STP | Bruce | F3 | H01 | Hey, sweetie, wanna have fun with me, huh? | Cindy | F3 | H01 | Well, I'm still at work, but... | DSP | Bar→Go into the hotel |
| 27 | 200 | 0~127 | 128 | | SSP | Alex | F3 | H03 | Glance | Anne | F3 | H15 | You wanna see more? | DSP | Bar→Go into the hotel |
| 28 | 201 | 0~127 | 128 | | SSP | Bob | F3 | H03 | Hey, won't you spend a night with me? | Cathy | F2 | H16 | All right. | DSP | Bar→Go into the hotel |
| 29 | 202 | 0~25 | 26 | | STP | Alex | F2 | H01 | I've been in love with you through all my life. | Cathy | F2 | H01 | As for me, the later, the better. | DSP | Bar→Go into the hotel |
| | 203 | 26~51 | 26 | | SSP | Bruce | F2 | H16 | Won't you go out with me? | Cathy | F2 | H04 | All right. | DSP | Bar→Go into the hotel |
| | 204 | 52~77 | 26 | | SSP | Alex | F2 | H10 | I want to know more about you. | Mary | F3 | H10 | Why don't we have a talk somewhere? | DSP | Bar→Go into the hotel |
| | 205 | 78~102 | 25 | | STP | Bruce | F3 | H14 | You have a really nice body, huh? | Karen | F3 | H14 | I will look much better if I take off my clothes, you know. | DSP | Bar→Go into the hotel |
| | 206 | 103~127 | 25 | | STP | Paul | F2 | H02 | You are really wet, aren't you? | Martha | F2 | H14 | Look who's talking! | DSP | Restaurant→To the hotel |

FIG. 35 (Continue)

B

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | * Background | Left character | | | Right character | | | Phrase before reaching a Reach state | *Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|--------------|----------------|------------|--|-----------------|------------|---|--|---------------------------------------|--------------|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Name | Expression | Real intention | | | |
| 30 | 207 | 0~12 | 13 | STP | STP | Bob | F3 H01 | I understand you are a hussy. | Jean | F4 H01 | You are really rude! | | DSP Bar→Go into the hotel | |
| 208 | | 13~25 | 13 | STP | STP | Alex | F2 H01 | I love you. | Cindy | F2 H01 | I love you, too. | | DSP Bar→Go into the hotel | |
| 209 | | 26~38 | 13 | STP | STP | Alex | F2 H15 | I want to know more about you. | Karen | F2 H15 | So why don't we have a good time tonight? | | DSP Bar→Go into the hotel | |
| 210 | | 39~51 | 13 | STP | STP | Mark | F2 H16 | Oh, you are really beautiful! | Karen | F2 H01 | You are so handsome! | | DSP Bar→Go into the hotel | |
| 211 | | 52~64 | 13 | STP | STP | Paul | F2 H15 | I wanna eat your homemade miso soup. | Cathy | F2 H05 | You are proposing to me, aren't you? | | DSP Restaurant→Go into the hotel | |
| 212 | | 65~77 | 13 | ST | STP | Larry | F2 H14 | Will you go out with me on the marriage basis? | Jean | F2 H14 | Of course, if I'm really fine with you. | | DSP Restaurant→Go into the hotel | |
| 213 | | 78~90 | 13 | SSP | SSP | Alex | F2 H11 | Aren't you thirsty? | Martha | F2 H11 | Absolutely! | | DSP Pub→Go into the hotel | |
| 214 | | 91~103 | 13 | SSP | SSP | Bruce | F2 H03 | You know what? You are my type. | Cindy | F2 H15 | I darned like wild men! | | DSP Pub→Go into the hotel | |
| 215 | | 104~115 | 12 | STP | STP | Mark | F2 H03 | Let's go to karaoke. Come on! | Martha | F3 H20 | Heck, you went down there yesterday with another girl, huh? | | DSP Karaoke parlor→Go into the hotel | |
| 216 | | 116~127 | 12 | STP | STP | Bruce | F2 H13 | Do you know which machine is a jackpot? | Mary | F2 H13 | Love-love couple! | | DSP Pachinko parlor→Go into the hotel | |
| 31 | 217 | 0~25 | 26 | YT | STP | Ted | F3 H15 | Are you free tonight? | Cathy | F2 H05 | Will you buy me something? | I wonder if I've got that much money. | DSP Bar→Go into the hotel | |
| 218 | | 26~51 | 26 | STP | STP | Ted | F3 H01 | Hang out with me, will you? | Mary | F2 H01 | Sure, my boy. | Thank God, I changed my underwear! | DSP Bar→Go into the hotel | |
| 219 | | 52~77 | 26 | STP | STP | Bob | F3 H15 | I want to spend the rest of my life together with you. | Jean | F2 H05 | I bet I'm gonna be a good wife. | I can give him my whole body if he wishes... | DSP Restaurant→Go into the hotel | |
| 220 | | 78~102 | 25 | YT | STP | Ted | F2 H16 | Why not have some fun with me? | Martha | F2 H01 | What do you mean "fun"? | I'm in my safe period today... | DSP Restaurant→Go into the hotel | |
| 221 | | 103~127 | 25 | SSP | SSP | Ted | F3 H12 | Do you wanna hold my microphone? | Anne | F2 H12 | You bet I'm gonna hold and suck it! | I'm in my safe period today... | DSP Karaoke parlor→Go into the hotel | |

Production pattern determination table (2) for big hits

*Types of Reach: SLL... Super love-love Reach, DTH... Direct-to-hotel Reach,
DSP... Date spot Reach, ANG... Another guy Reach
*Background: STP... Station plaza, SSP... Seaside park
*100% omen: ST... Shinkansen bullet train, YT... Yellow train,
WD... White dog, BD... Brown dog

FIG. 36

A

| Production group | | Production pattern | | Random number for production pattern determination | | 100% omen | | Left character | | | | Right character | | | | Phrase before reaching a Reach state | *Types of Reach | Reach course | | | | |
|------------------|-----|--------------------|----|--|-------|-----------|--|----------------|--------|---|--|-----------------|--|------|-----|---|-----------------|----------------|--|--------|--|--|
| | | | | Range of random number | | | | Name | | Expression | | Real intention | | Name | | Expression | | Real intention | | Phrase | | |
| 32 | 222 | 0~10 | 11 | STP | Bruce | F3 H15 | Won't you go out with me? | Jean | F2 H15 | You know, I darned like men from the Kansai area. | | | | | DSP | Bar→Go into the love hotel | | | | | | |
| | 223 | 11~21 | 11 | STP | Alex | F3 H14 | I won't let you go tonight. | Mary | F3 H14 | Don't be rough on me, OK? | | | | | DSP | Bar→Go into the love hotel | | | | | | |
| | 224 | 22~32 | 11 | STP | Mark | F3 H03 | You are my sunshine. | Jean | F4 H18 | Wow! Thank you so much. | | | | | DSP | Restaurant→Go into the love hotel | | | | | | |
| | 225 | 33~43 | 11 | STP | Paul | F2 H14 | I have a crush on you. | Anne | F2 H14 | Am I really enough for you? | | | | | DSP | Restaurant→Go into the love hotel | | | | | | |
| | 226 | 44~55 | 12 | STP | Paul | F2 H15 | I dreamed about you last night. | Martha | F2 H15 | Do you love me that much...? | | | | | DSP | Restaurant→Go into the love hotel | | | | | | |
| | 227 | 56~67 | 12 | SSP | Larry | F2 H14 | Let me take a picture of you. | Cindy | F3 H04 | No nude pictures, OK? | | | | | DSP | Restaurant→Go into the love hotel | | | | | | |
| | 228 | 68~79 | 12 | STP | Mark | F2 H06 | Do you like gyoza? | Cathy | F2 H07 | Would you like to have a stinking affair with me? | | | | | DSP | Lamen noodles shop→Go into the love hotel | | | | | | |
| | 229 | 80~91 | 12 | SSP | Paul | F2 H09 | How about dinner with me? | Cindy | F2 H06 | I'm starving. | | | | | DSP | Lamen noodles shop→Go into the love hotel | | | | | | |
| | 230 | 92~103 | 12 | SSP | Bruce | F3 H06 | Why don't we go to our usual restaurant? | Cindy | F3 H06 | Sounds great! | | | | | DSP | Lamen noodles shop→Go into the love hotel | | | | | | |
| | 231 | 104~115 | 12 | STP | Mark | F2 H09 | Noodles are my great favorite. | Anne | F2 H12 | Why don't we eat at a karaoke parlor? | | | | | DSP | Karaoke parlor→Go into the love hotel | | | | | | |
| | 232 | 116~127 | 12 | SSP | Bruce | F2 H13 | I'm a pachinko pro, you know. | Jean | F2 H08 | Then let's go for a drink on you. | | | | | DSP | Pachinko parlor→Go into the love hotel | | | | | | |

B

| Production group | Production pattern | Random number for production pattern determination | | 100% omen | * Background | Left character | | | Right character | | | Phrase before reaching a Reach state | * Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|-----------|--------------|----------------|------------|--|-----------------|------------|--|--|------------------|---|
| | | Range of random number | Width of random number | | | Name | Expression | Real intention | Name | Expression | Real intention | | | |
| 33 | 233 | 0~13 | 14 | | SSP | Alex | F3 H10 | I won't let you go tonight. | Karen | F3 H16 | Hold me tight... | I'm in my safe period today... | DSP | Bar→Go into the love hotel |
| | 234 | 14~27 | 14 | | STP | Larry | F2 H01 | Will you go out with me on the marriage basis? | Anne | F3 H01 | What? Did you say "marriage"? | I can give him my whole body if he wishes... | DSP | Restaurant→Go into the love hotel |
| | 235 | 28~41 | 14 | | STP | Paul | F2 H08 | Won't you go out to eat? | Karen | F3 H11 | I know a nice restaurant. Wanna go? | I wonder if I've got that much money. | DSP | Pub→Go into the love hotel |
| | 236 | 42~55 | 14 | WD | SSP | Larry | F2 H09 | Let's go for Tonkotsu ramen noodles. | Jean | F2 H06 | That's a good idea! Let's go. | I'm sure I'm gonna get her. | DSP | Lamen noodles shop→Go into the love hotel |
| | 237 | 56~69 | 14 | | STP | Larry | F2 H02 | How about going for a meal with me? | Mary | F2 H18 | OK, I'm going with you 'cause today is my birthday. | Boy, maybe I can make it! | DSP | Lamen noodles shop→Go into the love hotel |
| | 238 | 70~83 | 14 | | STP | Paul | F3 H02 | Let's eat something to perk ourselves up. | Martha | F2 H19 | We're gonna be really energetic, aren't we? | I feel my body tingle. | DSP | Lamen noodles shop→Go into the love hotel |
| | 239 | 84~97 | 14 | | STP | Mark | F2 H09 | Noodles are my great favorite. | Karen | F2 H09 | Why don't we make ourselves really hot? | Boy, maybe I can make it! | DSP | Lamen noodles shop→Go into the love hotel |
| | 240 | 98~112 | 15 | BD | SSP | Larry | F2 H12 | Let's sing animated cartoon songs. | Anne | F2 H12 | You are a real animaniac! | I wonder if I've got that much money. | DSP | Karaoke parlor→Go into the love hotel |
| | 241 | 113~127 | 15 | | STP | Ted | F3 H16 | You look really gorgeous! | Anne | F3 H01 | You are so sweet! | I'm sure I'm gonna get her. | DSP | Karaoke parlor→Go into the love hotel |
| 34 | 242 | 0~127 | 128 | | SSP | Ted | F2 H02 | I'll buy you dinner. | Jean | F2 H18 | Are you sure? We can separate the bill, if you like. | | DSP | Restaurant→Go into the love hotel |
| 35 | 243 | 0~31 | 32 | | SSP | Alex | F3 H01 | I bet I'm gonna capture your heart. | Mary | F2 H16 | Is that really enough for you? | Boy, maybe I can make it! | DSP | Restaurant→Go into the love hotel |
| | 244 | 32~63 | 32 | | STP | Alex | F3 H02 | Pop! | Mary | F3 H14 | Lech! | I can't stand it any longer. | DSP | Restaurant→Go into the love hotel |
| | 245 | 64~95 | 32 | | STP | Larry | F2 H15 | I, I'm in love with you. | Martha | F2 H15 | What're you talking about? | I'm gonna make it tonight! | DSP | Restaurant→Go into the love hotel |
| | 246 | 96~127 | 32 | ST | STP | Ted | F3 H14 | Are you free tonight? | Cindy | F3 H14 | You are really enthusiastic about costume plays, aren't you? | I'm gonna make it tonight! | DSP | Restaurant→Go into the love hotel |

FIG. 36 (Continue)

| Production group | Production pattern | Random number for production pattern determination | | Left character | | | Right character | | | Phrase before reaching a Reach state | *Types of Reach | Reach course |
|------------------|--------------------|--|------------------------|----------------|------------|---|-----------------|------------|-------------------------------------|--|-----------------|--|
| | | Range of random number | Width of random number | Name | Expression | Real intention | Name | Expression | Real intention | | | |
| 36 | 247 | 0~63 | 64 | Bob | F2 H15 | You wanna sleep with me, yeah? | Jean | F3 H15 | If you're satisfied with me... | | ANG | Alex passes by, Lamen noodles shop→Go into the love hotel |
| | 248 | 64~127 | 64 | Mark | F3 H02 | How much is it per night? | Jean | F3 H20 | Not that cheap. | | ANG | Bob passes by, Lamen noodles shop→Go into the love hotel |
| 37 | 249 | 0~31 | 32 | Bob | F2 H12 | You said it! I love you. | Mary | F2 H09 | Are you sure you divorce your wife? | I can give him my whole body if he wishes... | ANG | Mark passes by, Lamen noodles shop→Go into the love hotel |
| | 250 | 32~63 | 32 | Paul | F2 H16 | I want all about you. | Mary | F2 H07 | I wanna get to know you, too. | I'm sure I'm gonna get her. | ANG | Ted passes by, Lamen noodles shop→Go into the love hotel |
| | 251 | 64~95 | 32 | Bob | F3 H14 | Why don't we have sugar daddy business? | Anne | F3 H04 | Well, let me think... | I can't stand it any longer. | ANG | Bruce passes by, Lamen noodles shop→Go into the love hotel |
| | 252 | 96~127 | 32 | Ted | F2 H15 | Hang out with me, will you? | Anne | F3 H15 | Am I really enough for you? | I'm gonna make it tonight! | ANG | Paul passes by, Lamen noodles shop→Go into the love hotel |
| | | | | | | | | | | | | |

FIG. 37

Expressions in expressing the phrase

Table of Expressions of
 male characters in the standard game

Expression in a miss

































































| Name of character | Basic Expression | セリフを表示する際の表情 | | |
|----------------------|---|---|--|---|
| | F1 | F2 | F3 | F4 |
| Bob |  |  |  |  |
| Larry |  |  |  |  |
| Alex |  |  |  |  |
| Ted |  |  |  |  |
| Paul |  |  |  |  |
| Bruce |  |  |  |  |
| Mark |  |  |  |  |

FIG. 38

Expressions in expressing the phrase

Table of Expressions of female characters in the standard game

| Name of character | セリフを表示する際の表情 | | | |
|-------------------|---|---|--|---|
| | F1 | F2 | F3 | F4 |
| Cathy |  |  |  |  |
| Jean |  |  |  |  |
| Mary |  |  |  |  |
| Anne |  |  |  |  |
| Martha |  |  |  |  |
| Cindy |  |  |  |  |
| Karen |  |  |  |  |
| Gloria |  |  |  |  |
| Sandra |  |  |  |  |